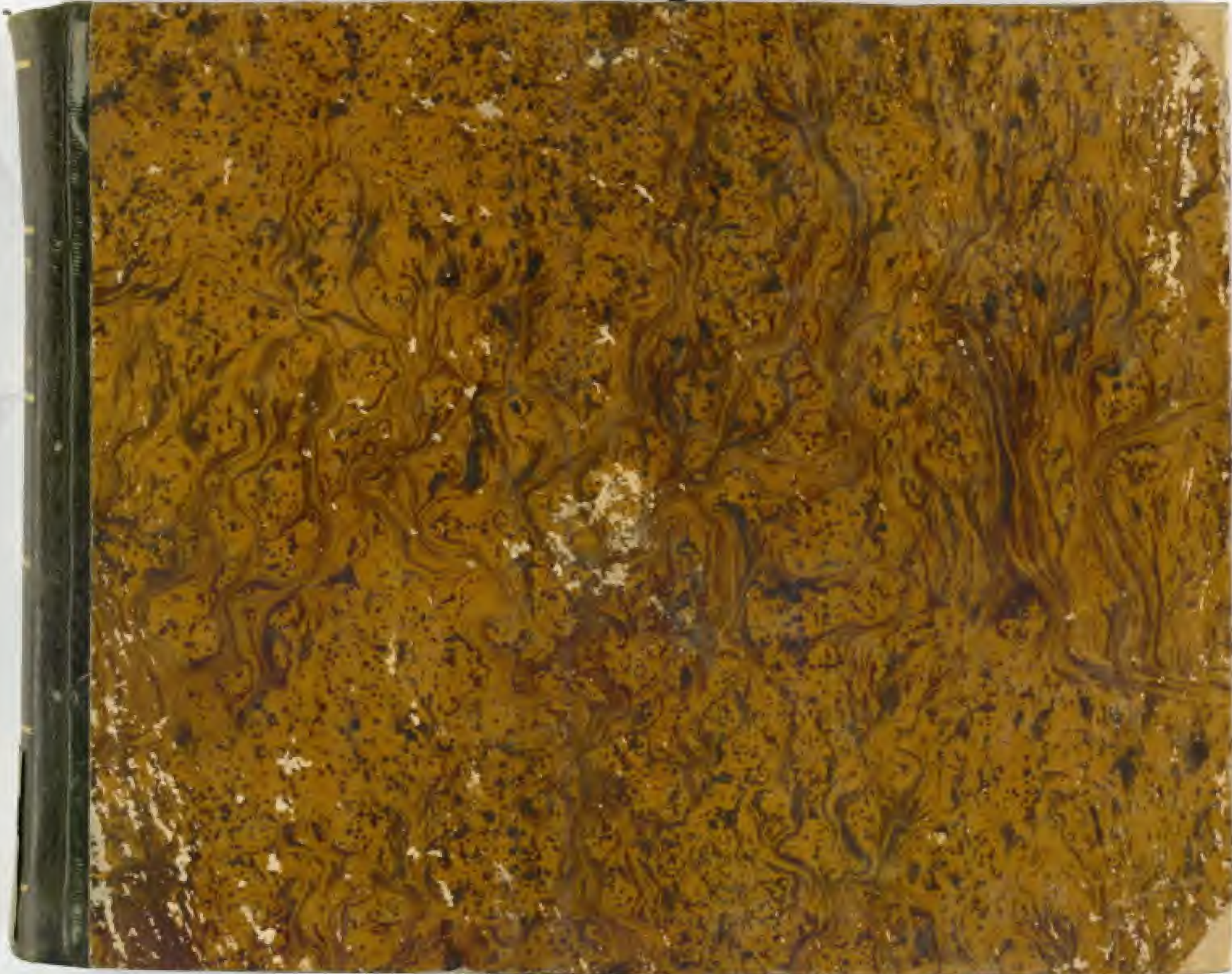


## NINE CADANTH

## INSTANZA

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AUTOGRAPHI

Originale in

Costanzo ed Almoriska

in 2 atti

Dramma rappresentato nel Real

Teatro S. Carlo l'anno 1823

Poesia di Andrea Leone Tottola

Musica di Saverio Mercadante

Libretto stampato & letto

Per

Atto Primo







*Tempo forte*

Almeno  
 1. Allegro e vivace









Introduzione

And.<sup>te</sup> #

Violini  
Viola  
Flauti  
Oboe  
Clar.  
Fag.  
Serpentone  
Corni 1<sup>o</sup>  
Corni in E<sup>nat</sup>  
Trombe in F<sup>nat</sup>  
Tromboni 1  
Tromboni 2  
Timpani in F<sup>nat</sup>  
Tuboroni  
Ovaldo  
Violoncello e  
Coro  
Fag.  
Contrab.

Handwritten musical score for a symphony introduction. The score is written on 15 staves, each corresponding to a different instrument or voice part. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The paper is aged and shows some staining. A blue circular stamp is visible in the center of the page.

And.<sup>te</sup>







*rit. forzando*

Handwritten musical score on aged paper. The score is written on multiple staves. The top staff features a melodic line with a key signature change and a time signature of 3/4. Below it, there are several staves with rhythmic patterns, possibly for a keyboard or lute. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including staining and wear along the edges.



*Concluded*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in ink and includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and a large stain in the center. The score is organized into systems, with some staves containing dense notation and others having more space. The handwriting is cursive and appears to be from the 18th or 19th century.



Handwritten musical notation on the left side of the page, including staves with notes and clefs.

Come prima a l' inoal 



*Arlo (little one)*  
Cate il di

vi re  
di yaco vel  
be be  
notte

Handwritten musical notation at the bottom of the page, including staves with notes and clefs.



1. 1. 2. 3.  
gio ri co-ve il ciel

(mosetto  
rice)

b. b. 1. 2. 3. 4.  
b. b. 1. 2. 3. 4.  
b. b. 1. 2. 3. 4.  
b. b. 1. 2. 3. 4.

b. b. 1. 2. 3. 4.  
b. b. 1. 2. 3. 4.  
b. b. 1. 2. 3. 4.  
b. b. 1. 2. 3. 4.

b. b. 1. 2. 3. 4.  
b. b. 1. 2. 3. 4.  
b. b. 1. 2. 3. 4.  
b. b. 1. 2. 3. 4.







Handwritten musical notation on a single staff, featuring various notes, rests, and lyrics in Portuguese. The notation includes treble clef, key signature of one sharp (F#), and time signature of 3/4. The lyrics are written below the staff, with some words underlined. The handwriting is in ink on aged, stained paper.

Lyrics (from left to right):

- ta cieco andar ne guida
- ne guida - ra
- ne guida - ra
- ra

The musical notation consists of several measures, each containing notes and rests. The notes are mostly eighth and sixteenth notes, with some quarter notes. The rests are indicated by horizontal lines above the staff. The handwriting is somewhat cursive and difficult to read in some places.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. A blue oval stamp is visible in the center of the page.

Stamp: *Handwritten text inside a blue oval stamp, likely a library or collection mark.*

Handwritten musical score on two staves at the bottom of the page. The notation includes notes and rests. There are handwritten annotations in Italian below the staves.

*quando all'armi si dirà*

*tutti la regina sopraggiunge*

*tutti all'armi si dirà*



meta 8

col. p. 1

al. Haute

adue

adue

adue

adue

adue

adue

adue

adue

adue

adue

adue

adue







ceg.



8<sup>mo</sup> sollo



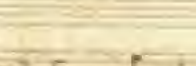
ca. 1<sup>o</sup> 5<sup>o</sup>



8<sup>mo</sup> al 1<sup>o</sup> 5<sup>o</sup>



quattro fidi ore



la voce e che grana grida grutave

di saglia

ma angina sola

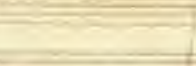
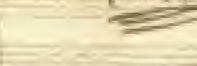
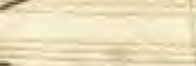
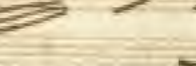
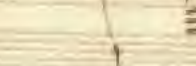
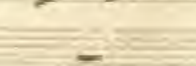
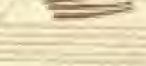
ci faglia

la voce e che grana grida grutave

di saglia

ma angina sola

ci faglia





Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and a circular library stamp in the center.



Handwritten musical notation on five staves, continuing from the previous page. Below the staves, there is a line of text in Italian, which appears to be a libretto or lyrics. The text is written in a cursive hand and includes words like "premo", "in duolo", "grubbi-to", "lunare", "lutto", "strage", "per tutto", "morte", "terror", "remo", "cangiar", "premio", "in duolo", "grubbi-to", "re notte", "in lutto", "strage per".

premo in duolo il grubbi-to lunare in lutto strage per tutto morte e terror  
remo cangiar far premio in duolo il grubbi-to re notte in lutto strage per



Handwritten musical score for multiple staves, likely for a choir or orchestra. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper is aged and stained.

1. *trage per tutto*  
 2. *morte terror*  
 3. *terror*  
 4. *Choral de ohe*  
 5. *fentasi*  
 6. *pageit*

Musical notation below the lyrics, including notes and rests.



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. A large, oval-shaped library stamp is visible in the center of the page, partially obscuring the notation. The stamp contains the text: "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE".

Handwritten musical score on two staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The second staff continues the melody. The notation is clear and legible.



Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

*travanti, ef*

*Oh come i volti esprimend il turbine che*

*egli piavanza*

*Oh come i volti esprimend il turbine che*

*travanti, ef*



Chas. F. H. C.

15

1062

(१७)

for

2. 2

卷二

150

○

5

Q

5

5

129



a la parte

lento

Violon-  
cello  
Contrabasso

apice

Arte, germani! il

fronte dei simulacri = vano

il fronte dei

dei simulacri



*piu mosso* *stapp de*

*And.te*

*dei*  
*fin* *lar* *je* = *re* = *no* *pacetate*

*piu mosso*

*è* *di* *vergette* *stelle* *in* *je* = *no*

*p. of.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The lyrics are written in a cursive, handwritten style, often placed below the staves. There are two tempo markings: 'piu mosso' at the top left and bottom left, and 'stapp de' at the top center. A circular library stamp is visible in the middle right area, containing the text 'BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI'. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper. The score consists of several staves of music, with lyrics written below. The paper shows signs of age, including staining and foxing.

The lyrics are written in Italian and include the following phrases:

- framma a bioner = tar e disantetta in
- je = no e di
- cin cin

The musical notation includes various notes, rests, and bar lines, typical of a handwritten score from the 18th or 19th century.



--	--	--	--

--	--	--



--	--

--	--	--	--



Handwritten musical notation on a five-line staff, including a treble clef and various note values.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of beamed notes.

Handwritten musical notation on a five-line staff, including a treble clef and a few notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of beamed notes.

Handwritten musical notation on a five-line staff, including a treble clef and a series of beamed notes.

*ave esse*  
*feno la fiamma men- tar*

*ce esse*  
*fiamma*

*ce esse*  
*a- timen- tar*

Handwritten musical notation on a five-line staff, including a treble clef and a few notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of beamed notes.

Handwritten musical notation on a five-line staff, including a treble clef and a few notes.

Handwritten musical notation on a five-line staff, including a treble clef and a series of beamed notes.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large bracket spans across the first three measures.



Handwritten musical notation on a five-line staff, featuring a series of notes connected by a long horizontal slur.

Handwritten musical notation on a five-line staff. The first measure contains the text "p: sf:".

Handwritten musical notation on a five-line staff. The first measure contains the text "comienza por". The second measure contains the text "comenzar l'imprente". The third measure contains the text "del".

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

mio del mio cuor del affanno  
 del mio cuor del affan

*mf.*





Comes Poma

♂



1. 2. 3.

ah come color l'imagina to  
del mio to ranno  
che color l'imagina to

4. 5.

fori  
fori






Mr B.

Come P:

[illegible]

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a dark ink, and the rests are indicated by horizontal lines. The notation is a single line of music, likely representing a vocal or instrumental part.



<p>ve spetto</p>	<p>noia car folle</p>	<p>partant vite</p>	<p>peyno</p>	<p>capitane a te</p>



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include "mi tradi", "fin regno", "piu a", "magnan", "faffing", "l'andamento di", and "P. Marco". The manuscript is heavily stained and discolored, with a circular library stamp visible on the right side.



A handwritten musical score on aged paper, featuring four staves. The top staff is labeled "Soprano" at the end. The second staff has no label. The third staff has no label. The bottom staff is labeled "Basso Continuo" at the end. The music is written in a historical style, likely Baroque or Classical, with various notes, rests, and clefs. There are some annotations in Italian below the staves, such as "mi ha di", "più amarmi", "con forza", "più", "fegno", "costanza e te darà", "costanza e te darà", and "Coda". The handwriting is cursive and somewhat faded.



Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics, written in Italian, are: "Ah se quel alma ah se quel alma al duolo". The manuscript is signed "pro" at the bottom left.



The musical score is written on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian below the staves.

The lyrics are:

fi men fiore il d'orlo  
 di mihi  
 gare a mitigare apprendi

The word "Come" is written in a large, cursive script across the middle of the staves.







[illegible]





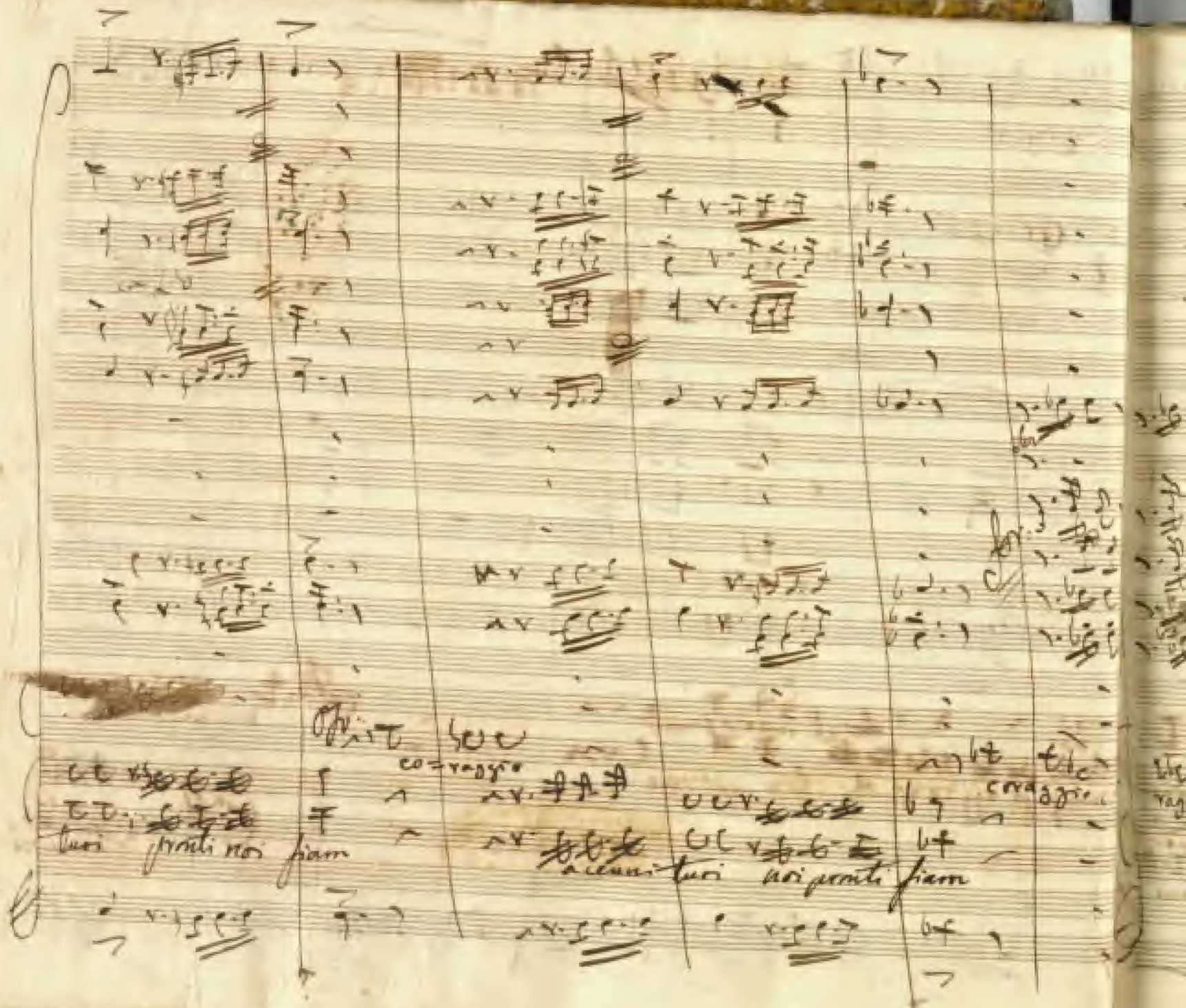














*risoluto*



*raggio* *fi* *ven* *di* *chi* *sol* *con* *raggio*

*bi* *di* *te* *e* *bi* *i* *o* *che* *te*  
*bi* *ve* *ce* *e* *bi* *t* *ve* *ce*  
*contento appiouna* *rai* *noi morirem per*

*risoluto*



Handwritten musical score for a four-part setting of a Latin text. The score is written on four staves, each with a different clef (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves. The text is in Latin and appears to be a liturgical or devotional piece. The handwriting is in a historical style, likely from the 16th or 17th century. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are:   
 *no mori rem per te*   
 *no mori rem per te*   
 *no mori rem per te*   
 *no mori rem per te*



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๑ ชั๊ ชั๊ ๑ ชั๊ ฆ ฆ  
fars implacabile inef- ta-tile

private of law

all' <sup>135</sup> fine P





Handwritten musical notation with lyrics in French, written in a cursive script. The lyrics are:

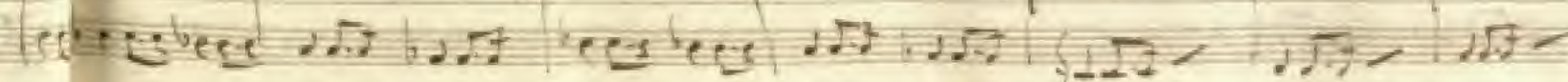
vedrà la lagrime bell'infè- de-re  
adroit moi gemit - le fue'guet

The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.





4. *quest' anima* *gibere* *heres* *T.* *alor* *quest' anima* *alor* *quest'*  
*quest' anima* *gibere* *heres* *T.* *alor* *quest' anima* *alor* *quest'*





Handwritten musical score for a piece titled "8. al Fine". The score is written on five staves. The first staff contains a melody with a key signature of one flat (B-flat) and a common time signature (C). The second staff contains a bass line. The third staff contains a treble line. The fourth staff contains a bass line. The fifth staff contains a treble line. The score includes various musical notations such as notes, rests, and bar lines. The text "8. al Fine" is written at the bottom of the page.

A page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The notation is arranged in several staves, with some notes connected by beams. The handwriting is somewhat cursive and appears to be from a historical manuscript.

*anima gratia*    *gratia*    *gratia*    *gratia*    *gratia*

Handwritten musical notation on a single staff, featuring various notes and rests.



sempre leggero

24



Ma le sue querele allora  
e allora quest'anima pure  
quest'anima pure  
per allora quest'anima pure

Ma le sue querele allora  
e allora quest'anima pure  
quest'anima pure  
per allora quest'anima pure



Handwritten musical notation on a single system. The notation includes various note values (semibreves, minims, crotchets, quavers), rests, and bar lines. A double bar line is present on the left side of the system. The text "Vocal" is written vertically on the left side of the system.

Handwritten musical notation on a single system. The notation includes various note values (semibreves, minims, crotchets, quavers), rests, and bar lines. The text "Vocal" is written vertically on the left side of the system. The lyrics "calloqueft anima calloqueft anima" are written below the notes.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. Above the first staff, there is a key signature of one sharp (F#) and the word "ritardando". Above the second staff, there is a "Ung" marking. The notation is dense and fills most of the staves.

25



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. Below the first staff, there is a key signature of one sharp (F#) and the word "ritardando". Below the second staff, there is a "Ung" marking. The notation is dense and fills most of the staves.

Below the musical notation, there is a line of text: "e allora quest'anima e allora quest'anima".

Below the text, there is a line of text: "fermo in pla:".

Below the text, there is a line of text: "arco forte".



Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

*Coro*

*gemiti*

*fiero di*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *for* (forte). The lyrics are written in Italian, including phrases like "lacrime dell' inferno", "che le sue fucile", "allor ecco", "gemit", and "forza a suon". The manuscript shows signs of age, including staining and wear along the edges.



Handwritten musical score for a multi-measure rest of 16 measures. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, with some text annotations in Italian like "Serpente", "Violoncello", and "Basso".



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1960

*me* *ma*

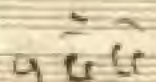
*g f e T* *T i o n e*  
*aller quest' anima g r o*

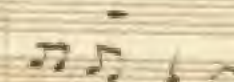
*g e e s* *ir p =* *g r o*

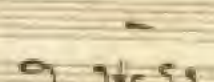
*g e e s* *g e e s*  
*are implacabile*

*P. M.*





  
mafoz

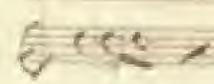
  
rabi-le

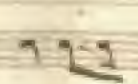
  
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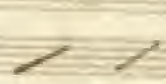
  
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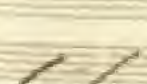
  
dell'infir-de-le

  
non-pu





















anima

Deus  
alioque

animaque

et

per

q. T. q. g. f. e. n. i. p. u. m. i. p. s. i. u. m.

157 / 158 / 159 / 160 / 161 / 162 / 163 / 164 / 165 / 166 / 167 / 168 / 169 / 170 / 171 / 172 / 173 / 174 / 175 / 176 / 177 / 178 / 179 / 180 / 181 / 182 / 183 / 184 / 185 / 186 / 187 / 188 / 189 / 190 / 191 / 192 / 193 / 194 / 195 / 196 / 197 / 198 / 199 / 200





Handwritten musical notation on a grid. The notation consists of two staves. The first staff has notes with lyrics: "juntis", "le", "me", "le", "que", "allor", "quasi". The second staff has notes with lyrics: "fari implacabile", "allor que st'union quon".





Handwritten musical notation and lyrics on a staff. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes notes, rests, and bar lines.

*allor quest'anima gloriosa*  
*allor quest'anima gloriosa*  
*allor quest'anima gloriosa*







più stretto

Handwritten musical score on aged paper. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Luce", "in", "Luce", "Luce", "Luce", "Luce", "Luce", "Luce", "Luce", "Luce". The score is marked with "più stretto" at the top and bottom. The paper shows signs of age, including discoloration and some staining.

più stretto



Handwritten musical notation on the left page, including staves with notes and lyrics. The lyrics include "epul-te" and "ri eful-te".

Handwritten musical notation on the right page, including staves with notes and lyrics. The lyrics include "For:", "epul-te", and "ri eful-te".

Handwritten text in a circular stamp, likely a library or collection mark.



100/00  
 100/00  
 100/00  
 100/00

Handwritten musical notation on a five-line staff. The notation includes several notes with stems and flags, and some rests. The ink is dark and the paper is aged.

1838

○ ○ ○ ○

So the  
p  
fulfiller

[illegible][illegible]

丁  
 卯  
 年

ra ef

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, with a bracket underneath the first four notes. The paper is aged and yellowed.

[illegible][illegible]

99

alte =

This image shows a blank, aged, cream-colored page from a book. The page features horizontal ruling lines and a vertical margin line. The paper has a slightly textured appearance with some minor staining and discoloration, particularly a brownish spot in the upper right corner. The page is set against a dark background.

This image shows a single page of old, weathered paper. The paper has a warm, yellowish-tan hue, characteristic of aged parchment or paper. Faint, horizontal blue or grey lines are visible across the page, suggesting it was once part of a ledger or notebook. There are no markings, text, or illustrations on the page itself.

99

66 9  
- 2 2 1 1  
72

This image shows a single page from a manuscript. The paper is aged and yellowed, with visible horizontal ruling lines. A small, dark, irregular stain or smudge is located near the center of the page. There is no legible text or other markings on the page.

[illegible]

9 0 0

七、子

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page shows the binding structure, including what appears to be a metal clip or staple used to hold the page in place. The overall tone is warm and slightly yellowed, consistent with the 'Antique' description in the caption.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There is no text or other markings on the page.


9	9
---	---

60

61

62

63

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A close-up of a blank, aged, cream-colored page from a manuscript. The page features horizontal ruling lines and a vertical margin line on the left side. The paper shows signs of wear, including slight discoloration and faint smudges.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark lines or creases visible across its surface. The page is framed by dark borders on the left and right sides, suggesting it is part of a bound volume. There is no text or other markings on the page.

2

of







Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves containing notes and others containing rests or specific markings.

At the top of the page, there are several lines of text, possibly indicating the title or key signature: *#7+7+7+7*, *T7+7+7+7*, *C*, *ccccc*, *ccccc*, *no*, *no*.

The main body of the score consists of several staves. The first staff on the left has a large, stylized initial *M* or *N* at the beginning. The notation includes various note values, rests, and bar lines. Some staves have additional markings, such as *no* or *no*, which might indicate a specific musical instruction or a section of the score.

At the bottom of the page, there are more lines of text, including *#7+7+7+7*, *T7+7+7+7*, *C*, *ccccc*, *ccccc*, *no*, *no*.



Esce dopo l'introduzione

33

Solimi

Sista

And. Tran.  
Alto.

Ad. Cant.

Handwritten musical notation for three vocal parts. The lyrics "rammenti il voler" are written below the notes. The notation includes various musical symbols such as clefs, time signatures, and note values.

Alto.  
Vio.  
Fag.  
Fag.  
Fag.  
Fag.  
Fag.  
Fag.

Handwritten musical notation for woodwinds and strings. The lyrics "L'arte non manca di te" are written below the notes. The notation includes various musical symbols such as clefs, time signatures, and note values.

157

Alto.  
Vio.  
Fag.  
Fag.  
Fag.  
Fag.  
Fag.  
Fag.

Handwritten musical notation for woodwinds and strings. The lyrics "In breve di non me pagger te colla cura di Costantini sapient' annunzio'" are written below the notes. The notation includes various musical symbols such as clefs, time signatures, and note values.





*Sp.*  
*ra* che delle antiche *sf.* se se per spento in noi la rimembranno apprende il mi  
*sf.* *sf.*

*And.*  
*val.* comprenda che lieti a lui ne spinge delle sue gioie - parte o

*And.*  
*arlett.*  
 per verace primo d'amistà conosci che addeusi po  
*sf.* *sf.*

*And.*





Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "notte e perche stais" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "Dio patrio a raccordi festivo in oltrarsi co=" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "stango e mal sicuro" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "il nostro agnato allor. Ben pensi: e poi" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "lascia il resto a me la" are written in cursive.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, the lyrics "cura: all'uopo ... nunzio di guerra io grungez" are written in cursive.



[illegible][illegible]



Alto

for:

Opus. 1

andiam

proprio

amb. forzar po =

Armo

quel chene ferve in seno

furore estremo

Attacca Coro e Cavatina Alletina



Violini  
Viola  
Basso  
Clarinete  
Fagotto  
Coro  
Trombe  
Tromboni  
Alto  
Violoncello  
Basso  
Contrabbasso



gato

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear.



ta



Scherzo - punta d'arco

Handwritten musical score for Scherzo - punta d'arco. The score is written on multiple staves, including a grand staff at the top and individual staves for Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Violoncello (Vcl.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* (forte). The manuscript is on aged, slightly stained paper.

Cl. *for.*

Fg. *for.*

Cor. *for.*

Vcl. *for.*



Cello.



tutti legato a mezza voce



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes, rests, and various musical symbols, including a treble clef and a key signature of one sharp (F#). The score is written in a historical style, possibly from the 18th or 19th century. The notation includes notes, rests, and various musical symbols, including a treble clef and a key signature of one sharp (F#). The score is written in a historical style, possibly from the 18th or 19th century.





orchestra piace - ri aless-giano sul vi-so tuo gentile  
 sul vi-so tuo gentile  
 orchestra piaceri aless-giano sul vi-so tuo gentile  
 N N N N N N N N N N N N N N N N







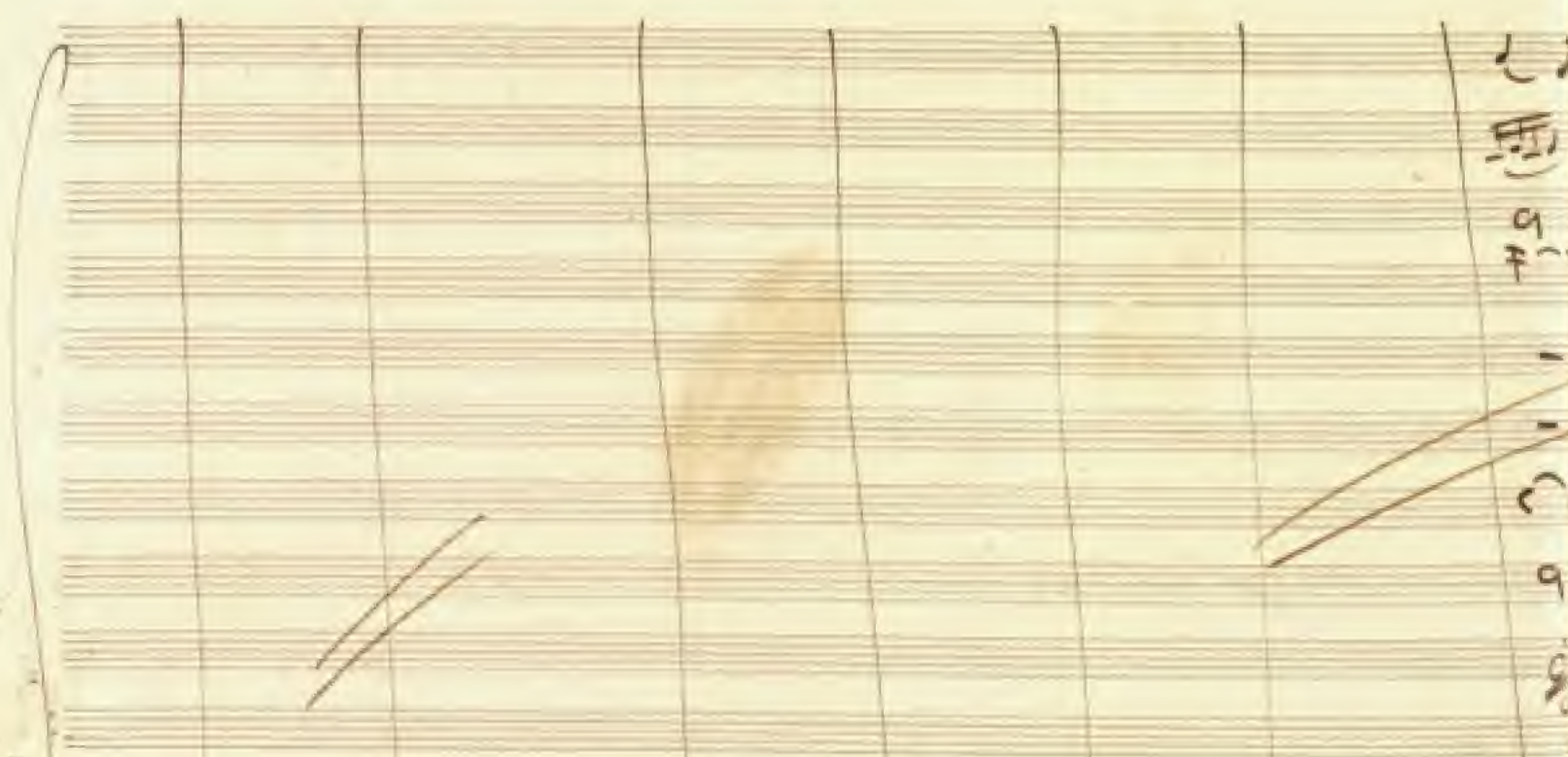
Archivio del Reale  
 Conservatorio di Musica  
 di Napoli

Musical score on page 39, featuring handwritten notation and lyrics. The lyrics include "rose porporine" and "lung". The notation includes various musical symbols such as notes, rests, and clefs.

rose  
 rose porporine  
 lung

Musical notation includes notes, rests, and clefs, with some notes marked with "p" (piano).





Handwritten musical notation on ten staves, including lyrics and musical symbols.

Staff 1: *cingi*

Staff 2: *cingi l'aurore*

Staff 3: *crine*

Staff 4: *le plus lucente*

Staff 5: *gemmae*

Staff 6: *deu Indiche mare*

Staff 7: *crine*

Staff 8: *le plus lucente*

Staff 9: *gemmae*

Staff 10: *deu Indiche mare*



Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark brown and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark brown and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The ink is dark brown and the paper shows signs of age and staining.

mentre quel petto adorata no  
ca duto alla splendor di figne



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

*Can't remember*

17

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

*passage  
figura  
low*



40  
41

Handwritten oval stamp, likely a library or archival mark, containing text that is difficult to decipher but appears to include "BIBLIOTHECA" and "MUSEO".

Handwritten musical notation on staves, including lyrics in Italian. The lyrics are:

...ta sei felici - ta  
...ta sei felici - ta deliquisti ogni

The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive, handwritten style.



Handwritten musical notation on a single staff, featuring various notes, rests, and a large diagonal line across the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large diagonal line across the staff.

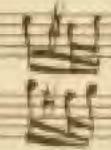
Handwritten musical notation on a single staff, featuring various notes, rests, and a large diagonal line across the staff.



alg



41  
62



Come Primas



cop  
fig  
fig





Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into systems, with the top staff containing a melodic line and the lower staves containing a complex arrangement of notes and rests, possibly representing a multi-measure rest or a specific rhythmic pattern. The notation includes various note values, rests, and dynamic markings.

Key markings and annotations include:

- Fin**: Located at the beginning of the first staff.
- dar**: Located below the first staff, near the first measure.
- Alex**: Located below the first staff, near the end of the system.

The score is written in a historical style, with a focus on rhythmic structure and melodic development. The paper shows signs of age, including discoloration and wear along the edges.



Andrè

42  
43

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures with notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten symbols that look like "wy" and "g".



garmi il mio contento in giorno così lieto

Andrè p. ag

leg. 3



Handwritten musical score on aged paper. The score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics are written in Italian and are placed below the staves. The lyrics are: "dici il pover che io sento sopra al no non e no". The score is written on a single page, with the right edge showing the binding of the book. The paper is aged and slightly discolored.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics are written in Italian and are placed below the staves. The lyrics are: "dici il pover che io sento sopra al no non e no". The score is written on a single page, with the right edge showing the binding of the book. The paper is aged and slightly discolored.



Handwritten musical notation on five staves. The notation includes various note values, rests, and some complex, possibly crossed-out, markings on the fourth and fifth staves. A circular library stamp is visible in the center of the page, overlapping the fourth staff.

Handwritten musical notation on a single staff with lyrics written below it.

Divi! piacer ch'io pre vo pte fidi no non è Divi! piacer di lo

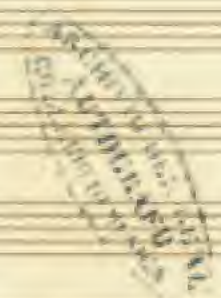
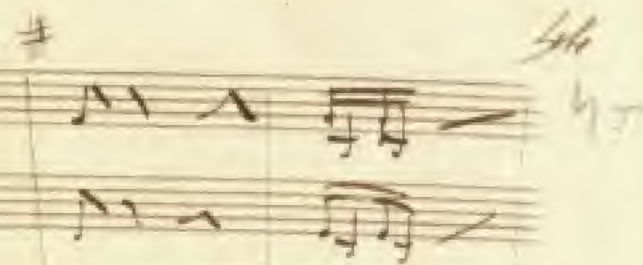
Handwritten musical notation on a single staff with a large 'G' and 'aj' written below it.

G aj



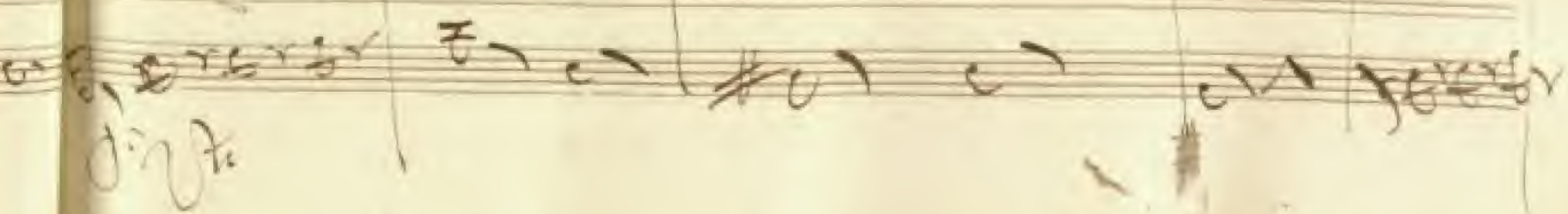
$\frac{3}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{8}$   $\frac{1}{16}$   $\frac{1}{32}$   $\frac{1}{64}$   $\frac{1}{128}$   $\frac{1}{256}$   $\frac{1}{512}$   $\frac{1}{1024}$   $\frac{1}{2048}$   $\frac{1}{4096}$   $\frac{1}{8192}$   $\frac{1}{16384}$   $\frac{1}{32768}$   $\frac{1}{65536}$   $\frac{1}{131072}$   $\frac{1}{262144}$   $\frac{1}{524288}$   $\frac{1}{1048576}$   $\frac{1}{2097152}$   $\frac{1}{4194304}$   $\frac{1}{8388608}$   $\frac{1}{16777216}$   $\frac{1}{33554432}$   $\frac{1}{67108864}$   $\frac{1}{134217728}$   $\frac{1}{268435456}$   $\frac{1}{536870912}$   $\frac{1}{1073741824}$   $\frac{1}{2147483648}$   $\frac{1}{4294967296}$   $\frac{1}{8589934592}$   $\frac{1}{17179869184}$   $\frac{1}{34359738368}$   $\frac{1}{68719476736}$   $\frac{1}{137438953472}$   $\frac{1}{274877906944}$   $\frac{1}{549755813888}$   $\frac{1}{1099511627776}$   $\frac{1}{2199023255552}$   $\frac{1}{4398046511104}$   $\frac{1}{8796093022208}$   $\frac{1}{17592186044416}$   $\frac{1}{35184372088832}$   $\frac{1}{70368744177664}$   $\frac{1}{140737488355328}$   $\frac{1}{281474976710656}$   $\frac{1}{562949953421312}$   $\frac{1}{1125899906842624}$   $\frac{1}{2251799813685248}$   $\frac{1}{4503599627370496}$   $\frac{1}{9007199254740992}$   $\frac{1}{18014398509481984}$   $\frac{1}{36028797018963968}$   $\frac{1}{72057594037927936}$   $\frac{1}{144115188075855872}$   $\frac{1}{288230376151711744}$   $\frac{1}{576460752303423488}$   $\frac{1}{1152921504606846976}$   $\frac{1}{2305843009213693952}$   $\frac{1}{4611686018427387904}$   $\frac{1}{9223372036854775808}$   $\frac{1}{18446744073709551616}$   $\frac{1}{36893488147419103232}$   $\frac{1}{73786976294838206464}$   $\frac{1}{147573952589676412928}$   $\frac{1}{295147905179352825856}$   $\frac{1}{590295810358705651712}$   $\frac{1}{1180591620717411303424}$   $\frac{1}{2361183241434822606848}$   $\frac{1}{4722366482869645213696}$   $\frac{1}{9444732965739290427392}$   $\frac{1}{18889465931478580854784}$   $\frac{1}{37778931862957161709568}$   $\frac{1}{75557863725914323419136}$   $\frac{1}{151115727451828646838272}$   $\frac{1}{302231454903657293676544}$   $\frac{1}{604462909807314587353088}$   $\frac{1}{1208925819614629174706176}$   $\frac{1}{2417851639229258349412352}$   $\frac{1}{4835703278458516698824704}$   $\frac{1}{9671406556917033397649408}$   $\frac{1}{19342813113834066795298816}$   $\frac{1}{38685626227668133590597632}$   $\frac{1}{77371252455336267181195264}$   $\frac{1}{154742504910672534362390528}$   $\frac{1}{309485009821345068724781056}$   $\frac{1}{618970019642690137449562112}$   $\frac{1}{1237940039285380274899124224}$   $\frac{1}{2475880078570760549798248448}$   $\frac{1}{4951760157141521099596496896}$   $\frac{1}{9903520314283042199192993792}$   $\frac{1}{19807040628566084398385987584}$   $\frac{1}{39614081257132168796771975168}$   $\frac{1}{79228162514264337593543950336}$   $\frac{1}{158456325028528675187087900672}$   $\frac{1}{316912650057057350374175801344}$   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$\frac{1}{174224571863520493293247799005065324265472}$   $\frac{1}{348449143727040986586495598010130648530944}$   $\frac{1}{696898287454081973172991196020261297061888}$   $\frac{1}{1393796574908163946345982392040522594123776}$   $\frac{1}{2787593149816327892691964784081045188247552}$   $\frac{1}{5575186299632655785383929568162090376495104}$   $\frac{1}{11150372599265311570767859136324180752990208}$   $\frac{1}{22300745198530623141535718272648361505980416}$   $\frac{1}{44601490397061246283071436545296723011960832}$   $\frac{1}{89202980794122492566142873090593446023921664}$   $\frac{1}{178405961588244985132285746181186892047843328}$   $\frac{1}{356811923176489970264571492362373784095686656}$   $\frac{1}{713623846352979940529142984724747568191373312}$   $\frac{1}{1427247692705959881058285969449495136382746624}$   $\frac{1}{2854495385411919762116571938898990272765493248}$   $\frac{1}{5708990770823839524233143877797980545530986496}$   $\frac{1}{11417981541647679048466287755595961091061972992}$   $\frac{1}{22835963083295358096932575511191922182123945984}$   $\frac{1}{45671926166590716193865151022383844364247891968}$   $\frac{1}{91343852333181432387730302044767688728495783936}$   $\frac{1}{182687704666362864775460604089535377456991567872}$   $\frac{1}{365375409332725729550921208179070754913983135744}$   $\frac{1}{730750818665451459101842416358141509827966271488}$   $\frac{1}{1461501637330902918203684832716283019655932542976}$   $\frac{1}{2923003274661805836407369665432566039311865085952}$   $\frac{1}{5846006549323611672814739330865132078623730171904}$   $\frac{1}{11692013098647223345629478661730264157247460343808}$   $\frac{1}{23384026197294446691258957323460528314494920687616}$   $\frac{1}{46768052394588893382517914646921056628989841375232}$   $\frac{1}{93536104789177786765035829293842113257979682750464}$   $\frac{1}{187072209578355573530071658587684226515959365500928}$   $\frac{1}{374144419156711147060143317175368453031918731001856}$   $\frac{1}{748288838313422294120286634350736906063837462003712}$   $\frac{1}{1496577676626844588240573268701473812127674924007424}$   $\frac{1}{2993155353253689176481146537402947624255349848014848}$   $\frac{1}{5986310706507378352962293074805895248510699696029696}$   $\frac{1}{11972621413014756705924586149611790497021399392059392}$   $\frac{1}{23945242826029513411849172299223580994042798784118784}$   $\frac{1}{47890485652059026823698344598447161988085597568237568}$   $\frac{1}{95780971304118053647396689196894323976171195136475136}$   $\frac{1}{191561942608236107294793378393788647952342390272950272}$   $\frac{1}{383123885216472214589586756787577295904684780545900544}$   $\frac{1}{766247770432944429179173513575154591809369561091801088}$   $\frac{1}{1532495540865888858358347027150309183618739122183602176}$   $\frac{1}{3064991081731777716716694054300618367237478244367204352}$   $\frac{1}{6129982163463555433433388108601236734474956488734408704}$   $\frac{1}{12259964326927110866866776217202473468949912977468817408}$   $\frac{1}{24519928653854221733733552434404946937899825954937634816}$   $\frac{1}{49039857307708443467467104868809893875799651909875269632}$   $\frac{1}{98079714615416886934934209737619787751599303819750539264}$   $\frac{1}{196159429230833773869868419475239575503198607639501078528}$   $\frac{1}{392318858461667547739736838950479151006397215279002157056}$   $\frac{1}{784637716923335095479473677900958302012794430558004314112}$   $\frac{1}{1569275433846670190958947355801916604025588861116008628224}$   $\frac{1}{3138550867693340381917894711603833208051177722232017256448}$   $\frac{1}{6277101735386680763835789423207666416102355444464034512896}$   $\frac{1}{12554203470773361527671578846415332832204710888928069025792}$   $\frac{1}{25108406941546723055343157692830665664409421777856138051584}$   $\frac{1}{50216813883093446110686315385661331328818843555712276103168}$   $\frac{1}{100433627766186892221372630771322662657637687111424552206336}$   $\frac{1}{200867255532373784442745261542645325315275374222849104412672}$   $\frac{1}{401734511064747568885490523085290650630550748445698208825344}$   $\frac{1}{803469022129495137770981046170581301261101496891396417650688}$   $\frac{1}{1606938044258990275541962092341162602522202993782792835301376}$   $\frac{1}{3213876088517980551083924184682325205044405987565585670602752}$   $\frac{1}{6427752177035961102167848369364650410088811975131171341205504}$   $\frac{1}{12855504354071922204335696738729300820177623950262342682411008}$   $\frac{1}{25711008708143844408671393477458601640355247900524685364822016}$   $\frac{1}{51422017416287688817342786954917203280710495801049370729644032}$   $\frac{1}{102844034832575377634685573909834406561420991602098741459288064}$   $\frac{1}{205688069665150755269371147819668813122841983204197482918576128}$   $\frac{1}{411376139330301510538742295639337626245683966408394965837152256}$   $\frac{1}{822752278660603021077484591278675252491367932816789931674304512}$   $\frac{1}{1645504557321206042154969182557350504982735865633579863348609024}$   $\frac{1}{3291009114642412084309938365114701009965471731267159726697218048}$   $\frac{1}{6582018229284824168619876730229402019930943462534319453394436096}$   $\frac{1}{13164036458569648337239753460458804039861886925068638906788872192}$   $\frac{1}{26328072917139296674479506920917608079723773850137277813577744384}$   $\frac{1}{52656145834278593348959013841835216159447547700274555627155488768}$   $\frac{1}{105312291668557186697918027683670432318895095400549111254310977536}$   $\frac{1}{210624583337114373395836055367340864637790190801098222508621955072}$   $\frac{1}{421249166674228746791672110734681729275580381602196445017243910144}$   $\frac{1}{842498333348457493583344221469363458551160763204392890034487820288}$   $\frac{1}{1684996666696914987166688442938726917102321526408785780068975640576}$   $\frac{1}{3369993333393829974333376885877453834204643052817571560137951281152}$   $\frac{1}{6739986666787659948666753771754907668409286105635143120275902562304}$   $\frac{1}{13479973333575319897333507543509815336818572211270286240551805124608}$   $\frac{1}{26959946667150639794667015087019630673637144422540572481103610249216}$   $\frac{1}{53919893334301279589334030174039261347274288845081144962207220498432}$   $\frac{1}{107839786668602559178668060348078522694548577690162289924414440996864}$   $\frac{1}{215679573337205118357336120696157045389097155380324579848828881993728}$   $\frac{1}{431359146674410236714672241392314090778194310760649159697657763987456}$   $\frac{1}{862718293348820473429344482784628181556388621521298319395315527974912}$   $\frac{1}{1725436586697640946858688965569256363112777243042596638790631055949824}$   $\frac{1}{3450873173395281893717377931138512726225554486085193277581262111899648}$   $\frac{1}{6901746346790563787434755862277025452451108972170386555162524223799296}$   $\frac{1}{13803492693581127574869511724554050904902217944340773110325048447598592}$   $\frac{1}{27606985387162255149739023449108101809804435888681546220650096895197184}$   $\frac{1}{55213970774324510299478046898216203619608871777363092441300193790394368}$   $\frac{1}{110427941548649020598956093796432407239217743554726184882600387580788736}$   $\frac{1}{220855883097298041197912187592864814478435487109452369765200775161577472}$   $\frac{1}{441711766194596082395824375185729628956870974218904739530401550323154944}$   $\frac{1}{883423532389192164791648750371459257913741948437809479060803100646309888}$   $\frac{1}{1766847064778384329583297500742918515827483896875618958121606201292619776}$   $\frac{1}{3533694129556768659166595001485837031654967793751237916243212402585239552}$   $\frac{1}{7067388259113537318333190002971674063309935587502475832486424805170479104}$   $\frac{1}{14134776518227074636666380005943348126619871175004951664972849610340958208}$   $\frac{1}{28269553036454149273332760011886696253239742350009903329945699220681916416}$   $\frac{1}{56539106072908298546665520023773392506479484700019806659891398441363832832}$   $\frac{1}{113078212145816597093331040047546785012958969400039613319782796882727665664}$   $\frac{1}{226156424291633194186662080095093570025917938800079226639565593765455331328}$   $\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$   $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$   $\frac{1}{1809251394333065553493296640760748560207343510400633813116524750123642650624}$   $\frac{1}{3618502788666131106986593281521497120414687020801267626233049500247285301248}$   $\frac{1$





*il fortunato istante*

*giunse alfin alfin per me*





Handwritten musical score on aged paper, featuring multiple staves and lyrics.

**Top Section:**

- Staff 1: Melody line with notes and rests. Above the staff, the tempo marking *tempo* is written.
- Staff 2: Accompanying line with notes and rests.
- Staff 3: A section of the score that has been crossed out with a large diagonal line.
- Staff 4: Another section of the score that has been crossed out with a large diagonal line.

**Middle Section (Lyrics):**

*giungo al fin al fin per me - - ah di quest' alma*

**Bottom Section:**

- Staff 5: A line of music with the instruction *arco y.* written above it.
- Staff 6: A line of music with a double bar line and a sharp sign (#) at the end.



mpo

Handwritten musical notation on three staves. The first two staves contain rhythmic notation with slanted lines. The third staff contains a treble clef and a common time signature 'C'.

45  
6/8



Handwritten musical notation on four staves. The first two staves contain rhythmic notation with slanted lines. The third and fourth staves contain treble clefs and musical notes.

Tram.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "alma amante corona amor la fi corona amor la".

Handwritten musical notation on a single staff. The notation includes a treble clef and musical notes.

fiorco



Handwritten musical notation on the left side of the page, consisting of six staves. The notation includes various notes, rests, and clefs, with some staves having multiple lines of music.

Handwritten musical notation on the right side of the page, consisting of six staves. The notation includes various notes, rests, and clefs, with some staves having multiple lines of music.

*Handwritten text in a cursive script, likely a libretto or lyrics, spanning across the middle of the page.*

Handwritten musical notation at the bottom left of the page, consisting of two staves. The notation includes various notes, rests, and clefs.

Handwritten musical notation at the bottom right of the page, consisting of two staves. The notation includes various notes, rests, and clefs.



Allegro

66  
67

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

Allegro





Handwritten musical notation on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The manuscript is written in a cursive, historical style.

Handwritten text and musical notation on two staves. The text includes the phrase "revole copanza" and "gale per parte".

Handwritten text: *Allegro* and *Andante*.

Handwritten musical notation on two staves, including a treble clef and various rhythmic markings.





more

la Belle rive

Forfe

of the fact  
del va - la - na

30 2



Handwritten musical score on ten staves. The notation is sparse, with many rests and some rhythmic markings. The right margin contains vertical text, possibly instrument names or part numbers.

Handwritten musical notation on a single staff, featuring a series of rhythmic markings and a melodic line.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic patterns from the previous section.

Handwritten signature or initials at the bottom right of the page.



gogo gin 10

49

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



gogo gin 10

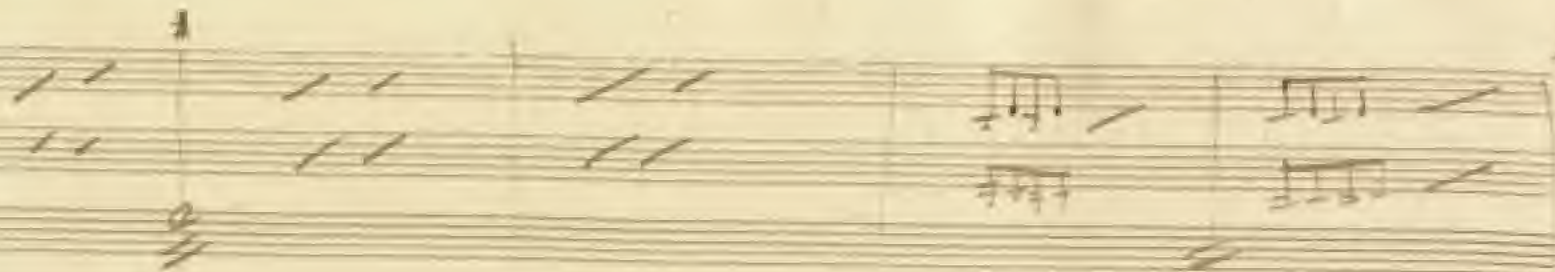


Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes with flags) and melodic lines. There are some markings that look like '111' and '1111' at the beginning of the first line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and melodic lines. There are some markings that look like '111' and '1111' at the beginning of the first line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and melodic lines. There are some markings that look like '111' and '1111' at the beginning of the first line. The notation is written in a cursive, handwritten style.





10



Handwritten text in a cursive script, likely a Latin or Italian phrase. The text is written on a five-line staff and includes several slanted lines and horizontal strokes. The text is: *Sol-ce gen-er-ve de idec infor-gher-ve & gaja vor*

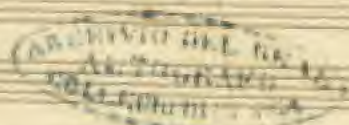








Handwritten musical notation on three staves. The notation consists of rhythmic patterns represented by slanted lines and vertical strokes, typical of early manuscript notation. The first staff has five measures, the second has five measures, and the third has five measures. The notation is written in dark ink on aged, slightly yellowed paper.



e cece cace peccat l. e cece, cece e pece -cece l. b T l. c T l. d  
che hanno di gioia con fare quest' altra immon

[illegible]







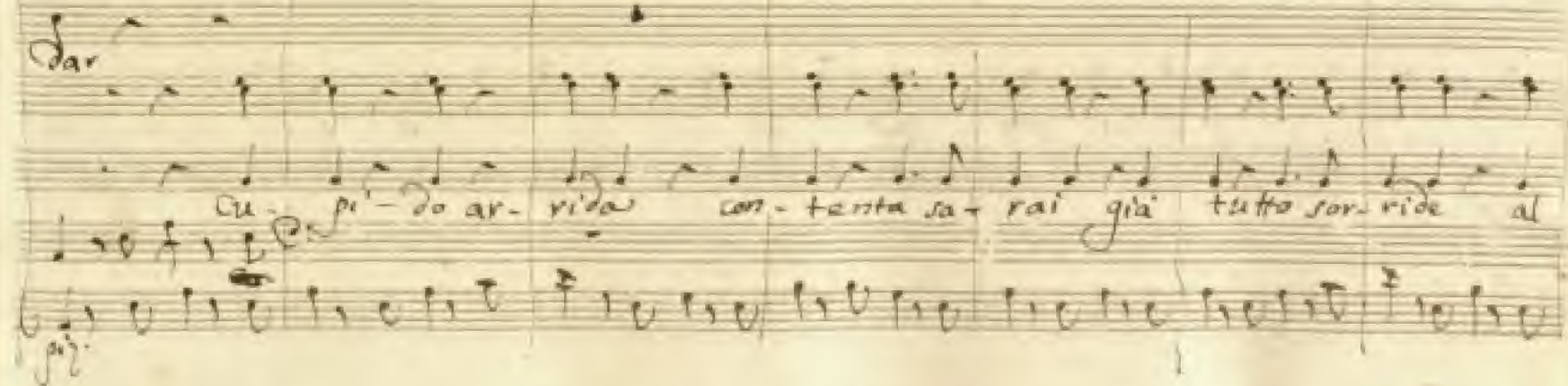
Tempo Puntà d'Arco  
Vivace meta 8<sup>a</sup> solo

Handwritten musical score for Violin and Cello/Double Bass. The score is written on multiple staves. The Violin part is marked "Vivace" and "meta 8<sup>a</sup> solo". The Cello/Double Bass part is marked "Cello". The score includes various musical notations such as notes, rests, and dynamic markings. A stamp is visible on the right side of the page.



Come prima

Handwritten musical score for voice and piano. The score is written on multiple staves. The voice part is marked "Dar". The piano part is marked "Cupido ar- rida con- tanta sa- rai già tutto sor- ride al". The score includes various musical notations such as notes, rests, and dynamic markings.





Handwritten musical score for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *8.<sup>a</sup> sotto*, *ritard.*, *rigor.*, and *for.*. The score is written on multiple staves, with some parts marked with *8.<sup>a</sup>* and *Vi*.

Handwritten musical score for voice and basso continuo. The lyrics are written below the notes. The lyrics are: *si si già tut - to sor - ri - de al tuo giubi - lar* and *tuo giubi - lar già tutto sor - rido al tuo giu - bi - lar*. The notation includes various notes, rests, and dynamic markings such as *arco ff.* and *ag.*.



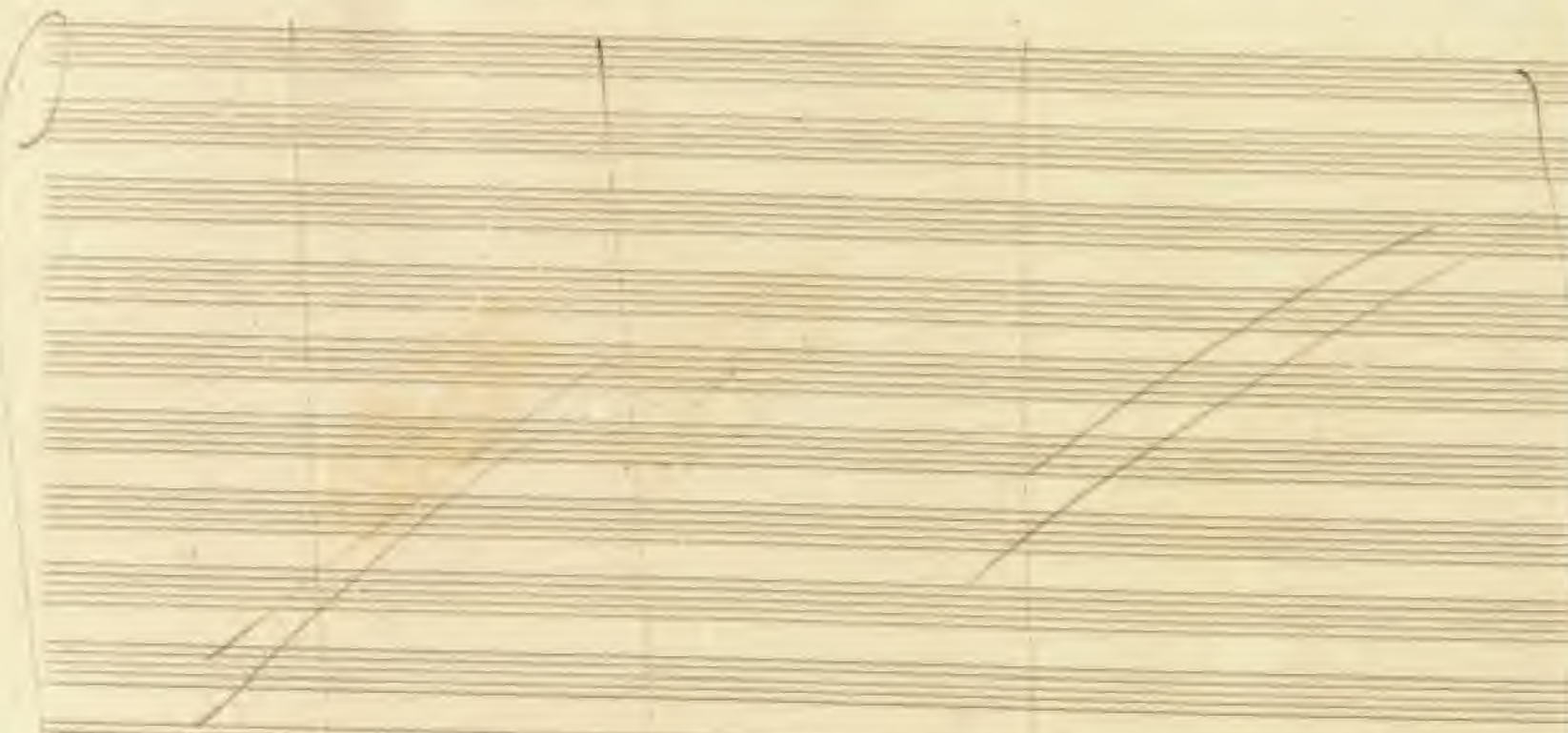


*Handwritten flourish or signature.*

*Handwritten text in a cursive script, possibly a letter or a note.*

*Handwritten text at the bottom of the page, possibly a signature or a date.*





Handwritten musical notation with lyrics: *oh del - ce gaudes - ra shi dea*

Handwritten musical notation on a single line, featuring a treble clef and several vertical strokes.



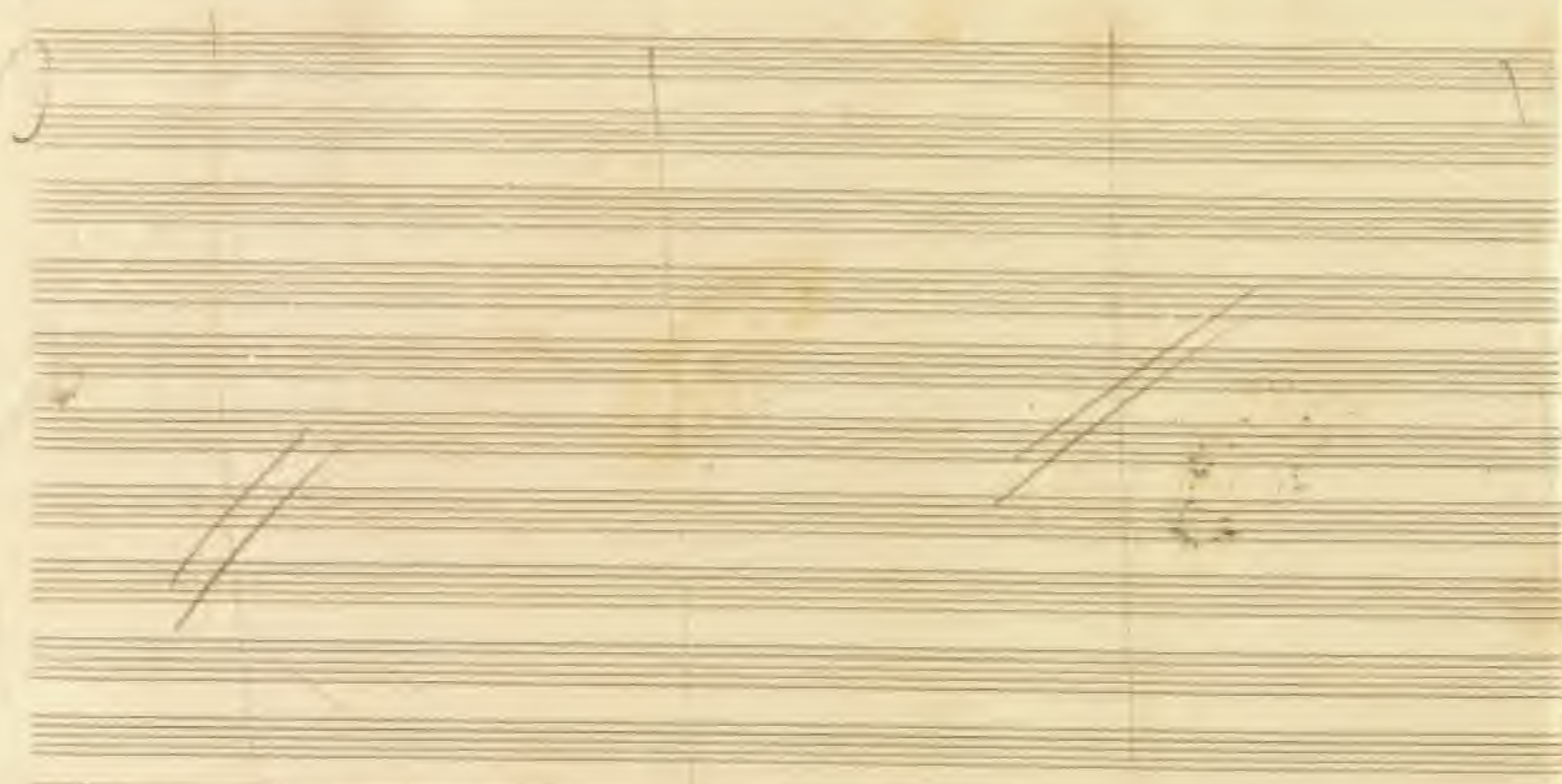
53  
54



~~prostat~~ e nel ~~semp~~ + ~~semp~~ + ~~Tee~~ + ~~vocat~~ etic<sup>2</sup> altopro,  
ghiana di gioia voi ta-nta quep' atumina.

Handwritten musical notation on a single staff, featuring various notes and rests.





Handwritten musical notation with lyrics in Italian. The lyrics are: "fate queſt'alma amor".

Handwritten musical notation, likely a continuation of the piece. The notation is very faint and illegible.







Der Hengst

Op. 10, No. 1

1. Strophe

2. Strophe

3. Strophe

4. Strophe

5. Strophe

6. Strophe

7. Strophe

8. Strophe

9. Strophe

10. Strophe

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation is handwritten and includes various musical symbols such as notes, rests, and beams. There are some text annotations in the left margin, including "p" and "ff". The bottom staff has a bass clef and a key signature of one sharp (F#). The notation is also handwritten and includes various musical symbols. There are some text annotations in the right margin, including "p" and "ff". The paper is aged and shows some staining and wear.



55  
56



Handwritten musical notation on a five-line staff, featuring various note values and rests.

*quest' alma in me*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*quest' alma in me*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*quest' alma in me*

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely Latin, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible include:

- alma innonda
- alma innonda

The score is organized into systems, with musical staves and lyrics alternating. The notation is dense and characteristic of historical musical manuscripts.



56 58  
548



Handwritten musical notation and text on the left margin of the page, including a large bracket and some illegible script.



Rev. Dny. Calovatin Alexin ~





57 58  
59 60

54

ARCHIVO DEL  
AUTOGRAFO  
COLLEZIONE

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'C' time signature. The text 'Di che più tardi è.' is written below the staff.



*all.*

*all. Dimenno felice, non è la sacra*  
*ganyon*  
*appien festivo superbo*

*forte te all'ara invita il dolcetto conforto*  
*Allegro*  
*oh felia*

*ma avventurata cop ti rendo*  
*ognor proprio il cielo*



58  
59

8

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. The word "in a" is written below the staves.



Titel  
perbo  
in a  
rec  
etia  
elo







ARCHIVO DEL R. I.  
AUTOGRAFO  
COLLEZIONE DI MUSICA

The image shows a handwritten musical score on five staves. The notation is in brown ink on aged, slightly stained paper. The first four staves contain a vocal melody with various note values, rests, and dynamic markings such as *fp* (fortissimo) and *f* (forte). The fifth staff contains the lyrics in Italian, written in a cursive hand. The lyrics are: "l'altri vicini ogni indaggio è penoso omai si compin il fausto giura". The music is divided into measures by vertical bar lines.

*l'altri vicini ogni indaggio è penoso omai si compin il fausto giura*



Handwritten musical score on aged paper. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff contains the lyrics: "mento come regger più l'alma al gran caduto." The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef. The score is written in a cursive, handwritten style.

*Alma la far Capone*



Contato

Agit. - e. Cavatina - Captauro

Alt. I<sup>o</sup>

Violini

Vcllo

Viola

Flauti

Oboe

Clar.

Fagot.

Corno

Trombe

Tromboni

Contrab.

Lib.

Contr.

All<sup>o</sup> Moderato











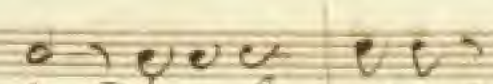
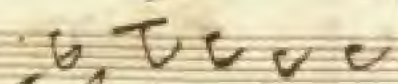
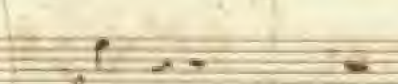



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in Italian.

*Chorus* *Fin*  
(come al cor d'un amante è lungo il ritar=)








  
 far d'un breve istante lontano dal suo ben mio bella








Handwritten musical score on aged paper. The score consists of multiple staves. The top section has three staves with notes and rests. Below this is a large section with ten empty staves. At the bottom, there are two staves with notes and rests. The bottom staff has the lyrics "Speme fra poco Imene annode - rà non'alme" written below it. There are some stains on the paper, particularly a large brown one in the middle right area.

Speme fra poco Imene annode - rà non'alme







Andte  
12  
8

12  
8

And: 12  
8

q. B

an - cor s...

Handwritten musical notation consisting of three measures of music, each containing a dotted quarter note followed by an eighth note, with a slur over the first two measures.



and

64 65

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 12/8, 6/8), and notes. The staves are labeled on the left as follows:

- Vcllo
- Vcllo
- Vcllo
- Vcllo
- Vcllo
- Vcllo
- Vcllo
- Vcllo
- Vcllo

The notation is dense and appears to be a transcription of a handwritten manuscript. There are some additional markings and symbols interspersed throughout the staves.



Handwritten signature or initials at the bottom of the page.

Dim







Andr. mezzo

65

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Stamps and markings visible on the page include:

- A circular library stamp on the right side, partially legible, containing the text: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".
- A handwritten note at the bottom right: "Pupit-le amo rose che in".
- A handwritten note at the bottom left: "Andr. mezzo".



Handwritten musical score on aged paper, featuring ten staves. The notation is in French, with lyrics written below the bottom staff.

The lyrics are:

Jeu chail jeu m'accende te vil le amo =



Musical notation on staves, including notes and rests.



Musical notation on staves, including notes and rests.

Lyrics and musical notation at the bottom of the page.

ro - fe dum te - ne - ro ar - dor dum te ne - ro are



1. *And.*  
 2. *And.*  
 3. *And.*  
 4. *And.*  
 5. *And.*  
 6. *And.*  
 7. *And.*  
 8. *And.*  
 9. *And.*  
 10. *And.*  
 11. *And.*  
 12. *And.*  
 13. *And.*  
 14. *And.*  
 15. *And.*  
 16. *And.*  
 17. *And.*  
 18. *And.*  
 19. *And.*  
 20. *And.*  
 21. *And.*  
 22. *And.*  
 23. *And.*  
 24. *And.*  
 25. *And.*  
 26. *And.*  
 27. *And.*  
 28. *And.*  
 29. *And.*  
 30. *And.*  
 31. *And.*  
 32. *And.*  
 33. *And.*  
 34. *And.*  
 35. *And.*  
 36. *And.*  
 37. *And.*  
 38. *And.*  
 39. *And.*  
 40. *And.*  
 41. *And.*  
 42. *And.*  
 43. *And.*  
 44. *And.*  
 45. *And.*  
 46. *And.*  
 47. *And.*  
 48. *And.*  
 49. *And.*  
 50. *And.*  
 51. *And.*  
 52. *And.*  
 53. *And.*  
 54. *And.*  
 55. *And.*  
 56. *And.*  
 57. *And.*  
 58. *And.*  
 59. *And.*  
 60. *And.*  
 61. *And.*  
 62. *And.*  
 63. *And.*  
 64. *And.*  
 65. *And.*  
 66. *And.*  
 67. *And.*  
 68. *And.*  
 69. *And.*  
 70. *And.*  
 71. *And.*  
 72. *And.*  
 73. *And.*  
 74. *And.*  
 75. *And.*  
 76. *And.*  
 77. *And.*  
 78. *And.*  
 79. *And.*  
 80. *And.*  
 81. *And.*  
 82. *And.*  
 83. *And.*  
 84. *And.*  
 85. *And.*  
 86. *And.*  
 87. *And.*  
 88. *And.*  
 89. *And.*  
 90. *And.*  
 91. *And.*  
 92. *And.*  
 93. *And.*  
 94. *And.*  
 95. *And.*  
 96. *And.*  
 97. *And.*  
 98. *And.*  
 99. *And.*  
 100. *And.*



*Andante*

Handwritten musical score on three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests. The second system continues the melody with similar notation. The third system features a treble clef, a key signature of one sharp, and a 4/4 time signature. Below the staff, the lyrics "del vo - pro ba - le no prez vale" are written in a cursive hand. The score is written on aged, yellowed paper with visible horizontal lines.





Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes connected by slurs. The paper is aged and shows some staining.

sestet *l'a = maute private te clamaute l'a - maute mio*

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece.



*And*

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are partially obscured by a stamp.



*And*

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are partially obscured by a stamp.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves containing additional markings such as 'p' and 'f'.

maute mio fervido cor. perche perche priva

Handwritten musical notation on a single staff at the bottom of the page.



*tard. a piacere*  
 Flute  
 - - - - -  
 - - - - -  
 - - - - -

*maute misero*  
 - - - - -  
 - - - - -  
 - - - - -

*cor. pugilla*  
 - - - - -  
 - - - - -  
 - - - - -





Handwritten musical score on aged paper, featuring multiple staves of music and a central line of Italian lyrics.

**Lyrics:**  
 L'ose perdie d'un stan-to priva il mio cor  
 perie =

**Performance Instructions:**  
 - *aria* (aria)  
 - *for af.* (for affetto)  
 - *aria for af.* (aria for affetto)

The score includes various musical notations such as notes, rests, and dynamic markings, typical of 18th-century manuscript notation.



George

ARCADE MUSEUM  
NEW YORK  
LIBRARY

70  
71

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The right staff features a large, ornate initial 'C' at the end of a section. The left staff has a section of music with a large, ornate initial 'C' at the beginning.

*quasi sempre*  
*va* *te il mio cor.*



All.<sup>o</sup> poco a poco

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The notation is somewhat dense and includes many slurs and ties. In the lower right section, there are vocal lines with lyrics written below them. The lyrics are: "ah — bon ah pben lo sa =". Above the lyrics, there are some musical notations that appear to be vocal ornaments or specific notes. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The notation includes various musical symbols (clefs, notes, rests, slurs) and dynamic markings. The score is written in a cursive, handwritten style. The lyrics "ah — bon ah pben lo sa =" are visible at the bottom right, written below the musical staves.





*come pmo*

*pete*

*g r r i g f T U A F*  
*voi fol voi fol m'acens*

*ma*

*arco*

*3*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are: *Docti p' amicum plaudite il vostro amator al vostro amator al*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *for.* (forte). The paper shows signs of age, including discoloration and wear along the edges.







Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and bar lines, with some parts appearing to be in a non-standard or simplified script. The score is organized into measures by vertical bar lines.

The notation is written in a cursive, handwritten style. The first staff begins with a large, stylized initial 'J' or 'I'. The notation consists of various note heads, stems, and rests, some of which are grouped together. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, clefs, and notes. A prominent stamp is visible in the center, reading "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE". The bottom section of the page contains the lyrics: "platea effiri al mio tesoro lieve agitando". The manuscript is signed "G. Rossini" in the bottom right corner.



Handwritten musical notation on three staves, featuring rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation with lyrics in Italian. The lyrics include "Chor" and "Dag". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation with lyrics in Italian. The lyrics include "le chiome d'oro" and "duretta al'". The notation includes various musical symbols such as notes, rests, and bar lines.





*min de - liziosa per te per - te quest' anima*





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *di bella calma go-le il po-vo di*.



arco

+

r

+

r

+

r



~~gtr~~

per te quest'

~~ser~~  
alun

~~di bel-~~  
la

~~cal-~~  
ma

arco



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "go - de il favor di bellu calmu gode il fa". The paper shows signs of age, including staining and foxing.



Handwritten text in a circular stamp, possibly a library or collection mark.

*Handwritten signature or name, possibly "G. P. ..."*

Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes, rests, and bar lines.

*Handwritten lyrics:*

vor ... Helle ... Helle ...

*Handwritten notes below the staves:*

B. 9 ... 9 ...

Handwritten musical notation on staves, including notes, rests, and bar lines.

SD  
fr=



Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some ink stains and a large diagonal line drawn across the middle of the page.

9. 1 2 9. 5 ber 9. 6 7 2 9. 8 9. 9 9. 10  
 lica de lice o = gran la pia' bel opm del Dr. d'Amor -  
 f for :





*Imu*

ib

Scho  
nor-

late o gaffiri al mio tesoro liere agitando le chiome d'oro

om i om i om i om i om i







28  
179

[illegible]

9 8 7 6  
finis de =



*hiz-*

*quod per se est et est  
per te quod anima di tollit in cal=ma*

*arco*







Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal part, with lyrics "L'Espresso" and "cal de morte". The second staff is for the piano accompaniment, with lyrics "est, est, est" and "est, est, est". The third staff is for the piano accompaniment, with lyrics "est, est, est" and "est, est, est". The fourth staff is for the piano accompaniment, with lyrics "est, est, est" and "est, est, est". The fifth staff is for the piano accompaniment, with lyrics "est, est, est" and "est, est, est". The sixth staff is for the piano accompaniment, with lyrics "est, est, est" and "est, est, est". The seventh staff is for the piano accompaniment, with lyrics "est, est, est" and "est, est, est". The eighth staff is for the piano accompaniment, with lyrics "est, est, est" and "est, est, est". The ninth staff is for the piano accompaniment, with lyrics "est, est, est" and "est, est, est". The tenth staff is for the piano accompaniment, with lyrics "est, est, est" and "est, est, est".



Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves. The top staff is for the Soprano voice, followed by Alto, Tenor, and Bass voices. The bottom four staves are for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria tibi Deus, Rex caelestis. Gloria tibi Deus, Agnus Dei, qui tollis peccata mundi, qui sedes ad dexteram Patris. Gloria tibi Deus, Agnus Dei, qui tollis peccata mundi, qui sedes ad dexteram Patris. Gloria tibi Deus, Agnus Dei, qui tollis peccata mundi, qui sedes ad dexteram Patris." The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. There is a large diagonal line drawn across the middle of the score, possibly indicating a section break or a correction. The handwriting is in brown ink on aged paper.



Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on multiple staves, showing complex rhythmic patterns and melodic lines. The notation includes many slurs and ties, indicating a continuous flow of music.

vor ihm  
gottl. favor.

Handwritten musical notation on a single staff at the bottom of the page, including a key signature change to one sharp (F#).



2<sup>do</sup> Dopo l'Adagio - Cantando

Solo

Alto

Tenore

Basso

Tutti

Maestri

Organo

Violini

Viola

Cello

Contrabbasso

Timpani

Organo

Violini

Viola

Cello

mi arride: un avvenir beato





rinuncia

Handwritten musical notation for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Mod<sup>to</sup>

Handwritten musical notation for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Finest

Disce a me  
Signor lo credete s. a queste



83

*fp.*

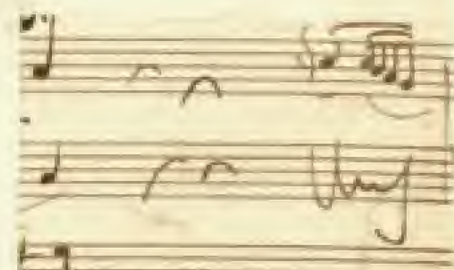
topie si appressano a gustar delle tue nozze i momenti felici



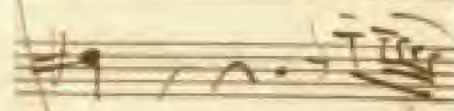
*fp.*

il conte a valdo di gran nome amici





Or.  
Ficcil se a  
del loro arrivo



2:



85  
84



Handwritten musical notation on a five-line staff, featuring various note values and rests.

*in un'ora un me pag = gior*  
*la coppia illu re venga pomea*  
*e viceva*

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, including a key signature change to one sharp (F#).

*il meritato onore*  
*oh de' piaceri miei quest'è il maggiore*

Handwritten musical notation on a five-line staff, concluding the section.

*Attacca 1. Quartetto*











Handwritten musical notation on the left page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

legato

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

Ampli fin - corale pura mi fa lieto della tua prete

legato e piano

Handwritten musical notation on the right page, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A large bracket on the left side of the staff groups the first few measures. The notation is somewhat faded and includes some corrections.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. A large bracket on the left side of the staff groups the first few measures. The notation is somewhat faded and includes some corrections. Below the staff, there is a line of text: "Son d' amor soa ve cura te fe lize me n".



3

Verb	/	over	every day every day
------	---	------	---------------------



Handwritten musical notation on the left side of the page, including notes and rests.



Come -

3 3

ogni nube ogni  
del bel cielo

nebuli del cielo di caccia

Handwritten musical notation.

dal - ce gremio dolce

Handwritten musical notation at the bottom of the page.







[illegible]

82  
88

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BY THE AUTHOR

*[Handwritten musical notation on staves]*

in sen' amor

(1) - 2.6 88  
 - 1.6 78  
 face regn

For. 1-6  
gale ogri



Handwritten musical score for an instrumental ensemble, likely a string quartet or similar. It consists of five staves with various musical notations including notes, rests, and dynamic markings like "leg" and "p".

Handwritten musical score for voices and piano. It includes vocal staves with lyrics in French and a piano accompaniment staff. The lyrics are: "exultent cor", "telle a rendre con-ten-to", and "qui comce-ten".



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations in Italian, such as "leg" at the top and "mezzavola" in the middle. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations in Italian, such as "epifora" and "miro il ciel". The paper shows signs of age and wear.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The paper shows signs of age and wear.



Handwritten musical score for "Il barbiere di Siviglia" by Rossini. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in Italian, and the music is in a 19th-century style. The score is divided into systems, with vocal lines and piano accompaniment parts clearly marked. The lyrics are written below the vocal lines, and the piano accompaniment is written on a separate staff. The score is a page from a larger manuscript, with some parts of the previous page visible on the left.

The lyrics are as follows:

del - l'ar - ca - de - a - mi - co -  
 Hento nel mio - ra - quel - l'ar - ca -  
 nel mi - rare -  
 quel - l'ar - ca - de - a - mi - co -  
 nel mi - rare -  
 quel - l'ar - ca - de - a - mi - co -  
 nel mi - rare -



30  
90



*[Handwritten musical notation]*

*[Handwritten musical notation and lyrics for "L'Allegretto"]*

6



cop. o. f. 2000  
for 1000 p. 1000  
+ 1000 p. 1000  
Nel quell'infelice

per qu

1000



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and rests, with some notes beamed together. The music is written in a single system across the page.

20  
31

SECUS IN M. L. N.  
COLLEGIUM

Handwritten musical notation on a five-line staff, continuing from the previous page. Below the staff, there is a large block of handwritten text in a cursive script, which appears to be a Latin or Italian libretto. The text is arranged in several lines, corresponding to the musical phrases above it.

life

for:



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The staff is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style, typical of early manuscript notation. There are several large, stylized notes and many smaller ones, some with stems and flags. The overall impression is one of a complex, multi-measure piece of music.

Handwritten text, likely a transcription of a vocal line or a set of lyrics. The text is written in a cursive, handwritten style, matching the notation above. It appears to be a single line of text, possibly a verse or a chorus. The words are difficult to decipher due to the cursive script, but they seem to be arranged in a regular, rhythmic pattern, suggesting they are meant to be sung or recited in time with the music.

Handwritten musical notation at the bottom of the page, continuing the piece. It includes a few more measures of music, with notes and rests. The notation is consistent with the rest of the page, showing a continuation of the musical composition. The staff ends with a final note and a double bar line, indicating the end of the piece.



5

Bis



tr. cr. tr. tr. tr.

allegretto

92



Bis.

q



*leggero*

*schertoso*

*Adagio*

*Adagio*

*Andante*

*Allegro*

*Andante*



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, historical style.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten text in a circular stamp, likely a library or collection mark, containing the words "BIBLIOTHECA" and "MUSICA".

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and clefs, with some parts crossed out by diagonal lines. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The score is organized into several systems, with some parts marked by large parentheses or brackets. The paper shows signs of age, including discoloration and stains.

The score is written on a system of ten staves. The first four staves on the left are crossed out with two diagonal lines. The notation on the remaining staves includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of Hebrew or a related language. The score is organized into several systems, with some parts marked by large parentheses or brackets. The paper shows signs of age, including discoloration and stains.



Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. A large 'S' is written at the top of this section.

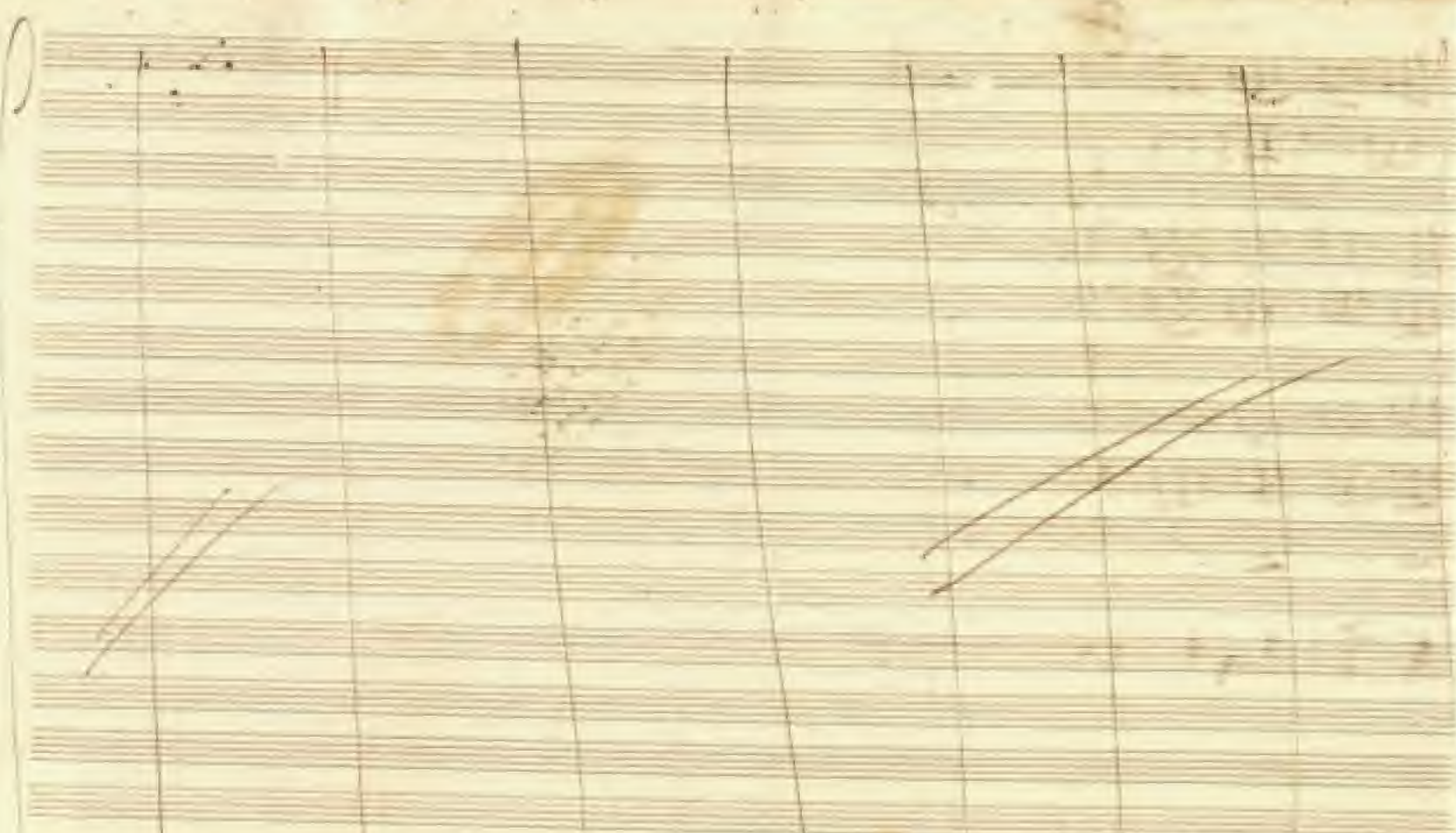
*James P. ...*



*James P. ...*

Handwritten musical notation on the right side of the page, including notes, clefs, and lyrics. The lyrics are written in a cursive script and include words like "telling", "noble", "angel", and "angelita".





Handwritten text, likely a transcription of a song or poem, written in a cursive script. The text is organized into lines, with some words appearing to be in a different language or dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and slanted lines.



94  
95

ALGAMADO DIST. CO.  
SACRAMENTO, CALIF.

*[Handwritten musical notation on staves]*



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. The text includes:

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. The text includes:











196  
83

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Some notes are grouped with slurs. The handwriting is in a historical style, possibly 18th or 19th century.



franchi et adpro fen  
tutte  
già capi in altro  
volge il sguardo a me.

Handwritten musical notation on a five-line staff, continuing from the top section. It features notes, rests, and bar lines, with some notes beamed together.



Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests. Some staves are grouped with large parentheses on the right side.

Handwritten musical notation at the bottom left, including a large staff with notes and rests, and some text below it.

*Larghetto* *Pyrr*

Handwritten musical notation on the right side of the page, consisting of several staves with notes and rests. Some staves are grouped with large parentheses on the right side.

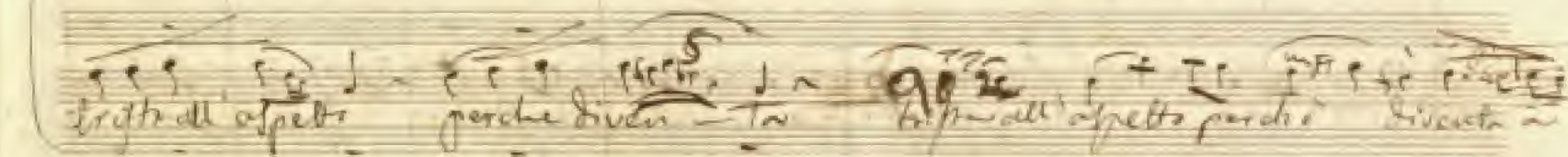
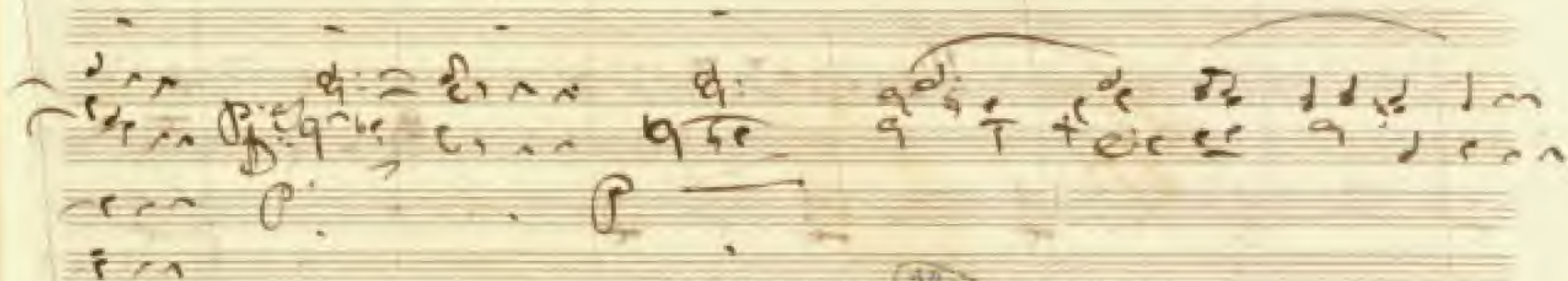
*Fin. l'oggetto che lo muove*

*terminata*

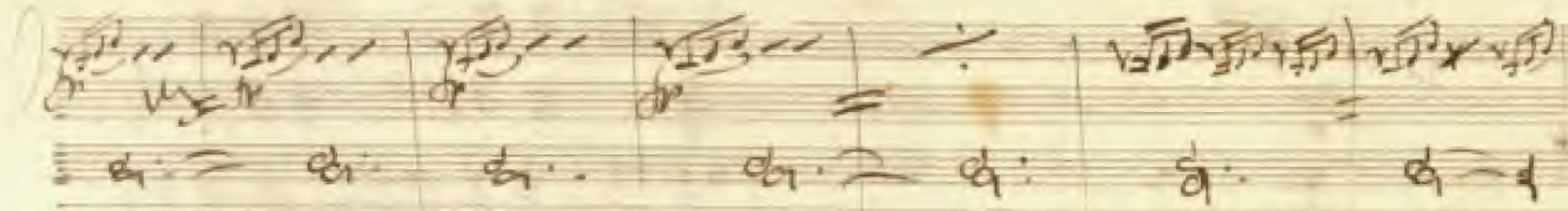
*Larghetto*



*trasmuto*









Handwritten musical notation on staves, including notes and rests.

*Imu*



Mi parlava pello voce fu ne-sta crudel so-pello più mi si do-fo  
qual fin l'oggetto che la tora menta trispa all'aspetto parhi di

Ma... Digli...  
con con con con





con del segreto in me p del ~~segreto~~ m nido in pancha  
vento percu diventa perche diventa a quell'ore





Archivio del Regio  
AUTORE V. M.  
COLLEZIONE M. S.

*mezzo*  
li - gio  
grave pe - ri - glo - so - ter - ro - re - in - fa -  
qu - que - so - co - re - pace - non - da - quel - vo - lo -  
qual

dis - so - cial - co - ra - re - po -  
re - po -



Handwritten musical score on a single system with five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical score with lyrics in French. The lyrics are written below the notes on a single system.

me parais per - te - ce - le - reux - a - ce - reux - a - ce  
 specto - b - t - p - me - tiran - no - po - u - re - ce - reux - a - ce - reux - a - ce  
 fin l'oggetto - que la torment - tris - ton all a -

Handwritten musical score on a single system with five staves. The notation is sparse, with many rests and few notes.



X poco rinforzando

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'poco rinforzando'.

Handwritten lyrics in Italian, partially obscured by musical notation.

gravi periglio temer mi  
 grave periglio temer mi  
 grave periglio temer mi  
 grave periglio temer mi



Handwritten text at the bottom of the page, possibly a title or a note.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

quel vago aspetto per me tiranno







Hyomachus

Ad 6

[illegible]

Handwritten musical notation on a page from a manuscript. The page features several staves with musical notes and rests. A large, diagonal line is drawn across the page, possibly indicating a section break or a correction. The notation includes various musical symbols, such as clefs, notes, and rests, and is written in a cursive, handwritten style. The page is numbered "11" in the bottom right corner.

very - manuscript

85

Die oben



am: 7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page.



All-fine



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language.

*Lyrics (repeated):*  
 Men le fed accen  
 Men le fed accen  
 Men le fed accen

*Page Markers:*  
 Top: *inf.*  
 Bottom: *inf.*

*Other markings:*  
 The score includes various musical symbols such as clefs, notes, and rests, along with some handwritten annotations in the margins.











106

1244 21 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 104

4	3	2	1	0	1	2	3	4
1	1	1	1	1	1	1	1	1

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

12-                      0                      9.59                      9 9  
    ah Della                      g  
 0                      rrrr                      9-9                      -                      il                      rrrr

*[Faint handwritten notes at the bottom of the page]*

*C. gelopica* crabe - 110 ft. nigrum a plants plain tree

[illegible]

18 - Punta Lara -

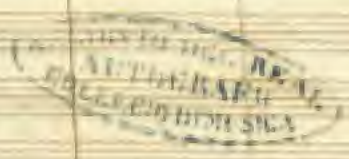
A snippet of handwritten musical notation on a five-line staff. The notation includes several groups of notes, some beamed together, and rests. The ink is dark and the paper shows signs of age.

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1125





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly stained paper.

Below the staves, there is a block of handwritten text in Italian:

*chessa in tono  
tale altrui far i p i ma in brava il mistero mento gale altrui far i*

At the bottom of the page, there are additional handwritten notes and musical symbols, including the word "fin" and some rhythmic markings.



*risoluto*

Handwritten musical notation on the left page, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a single system, with a final double bar line and repeat sign at the end.

Handwritten musical notation on the right page, continuing the piece. It features various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a single system, with a final double bar line and repeat sign at the end.

*Bella Lanté*

*corra al dempno*

*questi al non  
questi al non  
questi al non  
questi al non*







*(Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as "bellissimo", "ritardando", and "crescendo".)*











[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

6 5 4 3 2 1

$+ 9 - 1$   
 $19$   
 $19$   
 $- 1$   
 $\frac{1}{2} \frac{1}{2}$

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

*[Faint handwritten notes and symbols, possibly bleed-through from the reverse side.]*



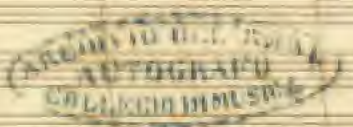




112

113

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin.





$\frac{9}{8}$   
 $\frac{12}{8}$



Per dopo il Quartetto

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allo* and *p*. The music is written in a cursive, handwritten style. A circular library stamp is visible on the right side of the page.

Handwritten musical notation on a five-line staff, continuing the piece. It features various musical symbols, including notes, rests, and dynamic markings like *Allo* and *p*. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing the piece. It features various musical symbols, including notes, rests, and dynamic markings like *Allo* and *p*. The notation is written in a cursive, handwritten style.



Rossini

la mia sorpresa Obiektu pari non ha

fieri rivali un

tempo Baldo di fortuna di Alexina Granovna

or vive al



*Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. A blue circular library stamp is visible on the left side of the staff.*

trice han raporte in un punto e sono amici? - qual'ha proprio?

*Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The handwriting is somewhat slanted.*

verno regnar deve il loro? - Della rapina non basta il loro ad averne la

*Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The handwriting is somewhat slanted.*

è l'idea -





*pre d'intempestivo ardor. ...*

*ma non c'è amore e spe di ra =*



*non spendi il valore*

*chi s'avanza -*

*un armato.*



*Andante*  
Vocal line with lyrics: *chi si dice*  
Piano accompaniment with lyrics: *Ors' io me spagiar che di co' di*  
Lyrics: *chi si dice*

*Andante*  
Vocal line with lyrics: *di grave affare*  
Piano accompaniment with lyrics: *che indugio non conosco de' io parlar*  
Lyrics: *di grave affare*





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The lyrics include phrases like "Imene nel tempio di Pringe d'amor salte catene", "quid non induggar", and "attendi che a lui". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte).



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The lyrics "vada ora il vedrai." are written below the first staff. The notation is in a cursive, handwritten style.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The lyrics "al disegno d'Ovaldo giova al di Costanzo p'allontanarsi" are written below the third staff. The notation is in a cursive, handwritten style.

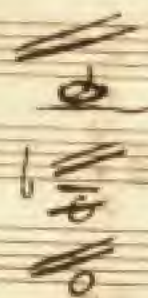
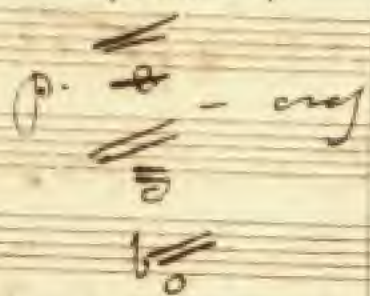


leggio e appien de forte il Castello rimangn al negro

braccio chi allor refisterà s... vinto ed oppresso farà co=



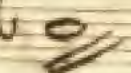
frenu:



flauto egli già

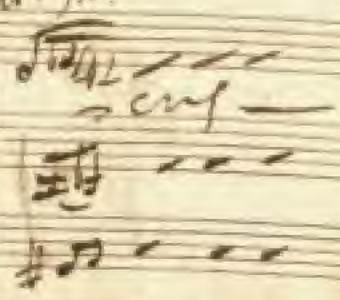
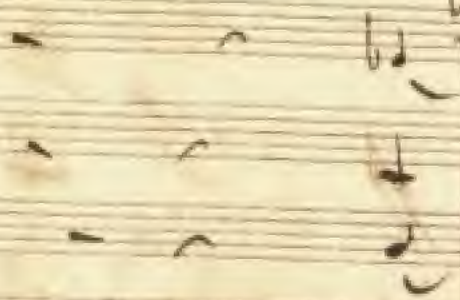
viene! nel volto mostra il core agi-

Arren



cresc.

All: for:



lato ah l'artifizio mio secondo il fato

for:





rit: presto

Guerrier che brami!  
e qual ragion mo=

All:

lepa e a voti miei nemica  
qui nell'ore notturne springe il tu'

ff:

ff:



*And.*  
 me!... del Conte Orulafki in nome

guerra vengo a rez

*proprio*  
 carti

*And.*  
 è della frezza

forse traferro il giorno?

*And.*  
 del nuovo giorno

ALBERTO DI LILLI  
 1811-1871

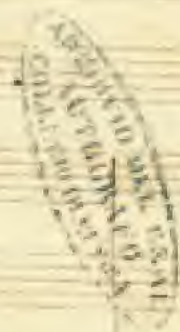


forte appena l'aurora armato in campo egli t'at- tende

è della tregua infranta  
 al balenar dell'armi al balenar dell'armi rayarti renderai



*Pr:* *Ch:*  
qual perfidia delle genti il dritto copri l'attraggia!



*Pr:*  
al tuo signor ritorna di che mi attenda, che di lui non temo che

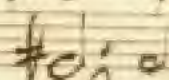
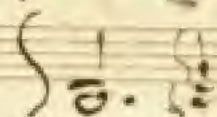
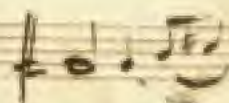


Handwritten musical score on aged paper, featuring a single staff with notes and lyrics in Romanian. The lyrics are: "justi il cial d'un muncator l'orgoglio pu ni lapia." The score is written in a cursive, handwritten style, with some corrections and markings visible. The paper shows signs of age, including creases and discoloration.

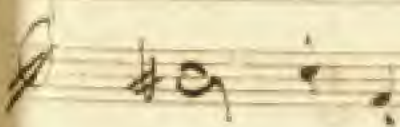
1. facile l'impresa non ti farò  
 & arcingi alla D. =



五



*S. S. S. S. S.*  
Seyn die sind kerner





fiaristi all'atn

ve 9p

inmenzo d'at ch

ff

*mf*  
mici m. del dover la oca

nel

At, 5p



ST  
chi

121

Va tutto adunco l'agente d'armi e pria che forgi

te

el

gorno

Vel tuo nemico infano Di giuste offese a softener & lags



*Largo*

Handwritten musical score for a vocal part, marked *Largo*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a vocal line and a piano accompaniment. The lyrics are written below the staff.

cingi addo mio vita. Ah come

*Largo*

Handwritten musical score for a vocal part, marked *Largo*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a vocal line and a piano accompaniment. The lyrics are written below the staff.

mai dalle pelle agli albizi mi-fero io caddi...



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the upper right quadrant. The text "121" is written in the top right corner.

121

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible in the upper right quadrant.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "121" is written in the top right corner.

121

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "121" is written in the top right corner.

or che tenti? il vedrai tutto risponde all'ardito di-



arco

legno intenta ognora ta repta al gran momento

arco

Gian:   
 S'al possan al fine avverarsi la speme che nel mio sen conforta il cor che geme.

attaca L'Aria  
Gianowna



che sono

*All.<sup>o</sup> Aria Giovanni*

*All.<sup>o</sup> coro*

109

Handwritten musical score for various instruments and voices. The staves are labeled on the left:

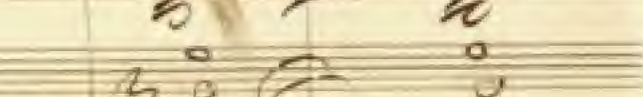
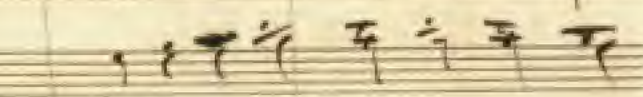
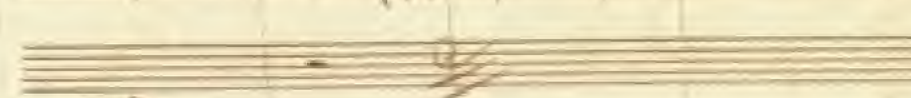
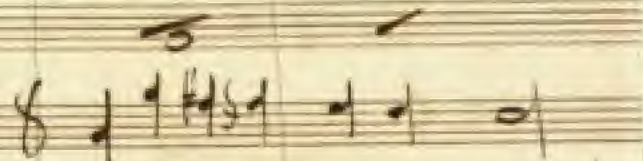
- Violini
- Viola
- Flauto
- Oboe
- Clar.
- Fagotto
- Cornino
- Trombe
- Tromboni
- Organo
- Giovanni
- Bar.
- Contrat.

The score includes musical notation (notes, rests, clefs) and dynamic markings such as *all.<sup>o</sup>*, *p*, *cr.*, *con for.*, and *for.*. There is a large, faint circular stamp in the center of the page.

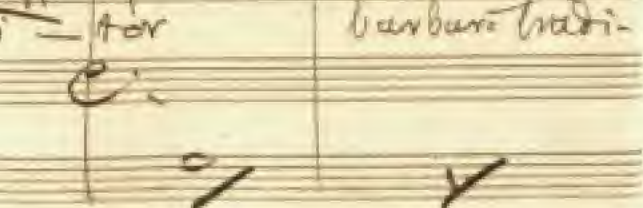
*con for.*  
*Soli vero si tu ve-*

*All.<sup>o</sup> p - cr.*





Oro al mio piè barbaro barbaro tra-di- tor barbaro tradi-



Molto



22  
KL

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, dark ink smudges or corrections on the right side of the page. A circular library stamp is visible on the right side, partially overlapping the music. The lyrics are written in a cursive script below the staves.

tor barbara traditor

Michiede - rai michiede -

figs







Handwritten musical notation on staves, including a treble clef and various notes and rests. The notation is in an older style, possibly from the 18th or 19th century.



Handwritten musical notation on a single staff, featuring a treble clef and several notes.

Handwritten musical notation on staves, with lyrics in Italian written below the notes. The lyrics are: "piato a questo core - darti lagri - mar compenditimi dolore".



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten lyrics: *serbo tuo panis*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten lyrics: *panis ille panis do no re uisus*



25  
26

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#).



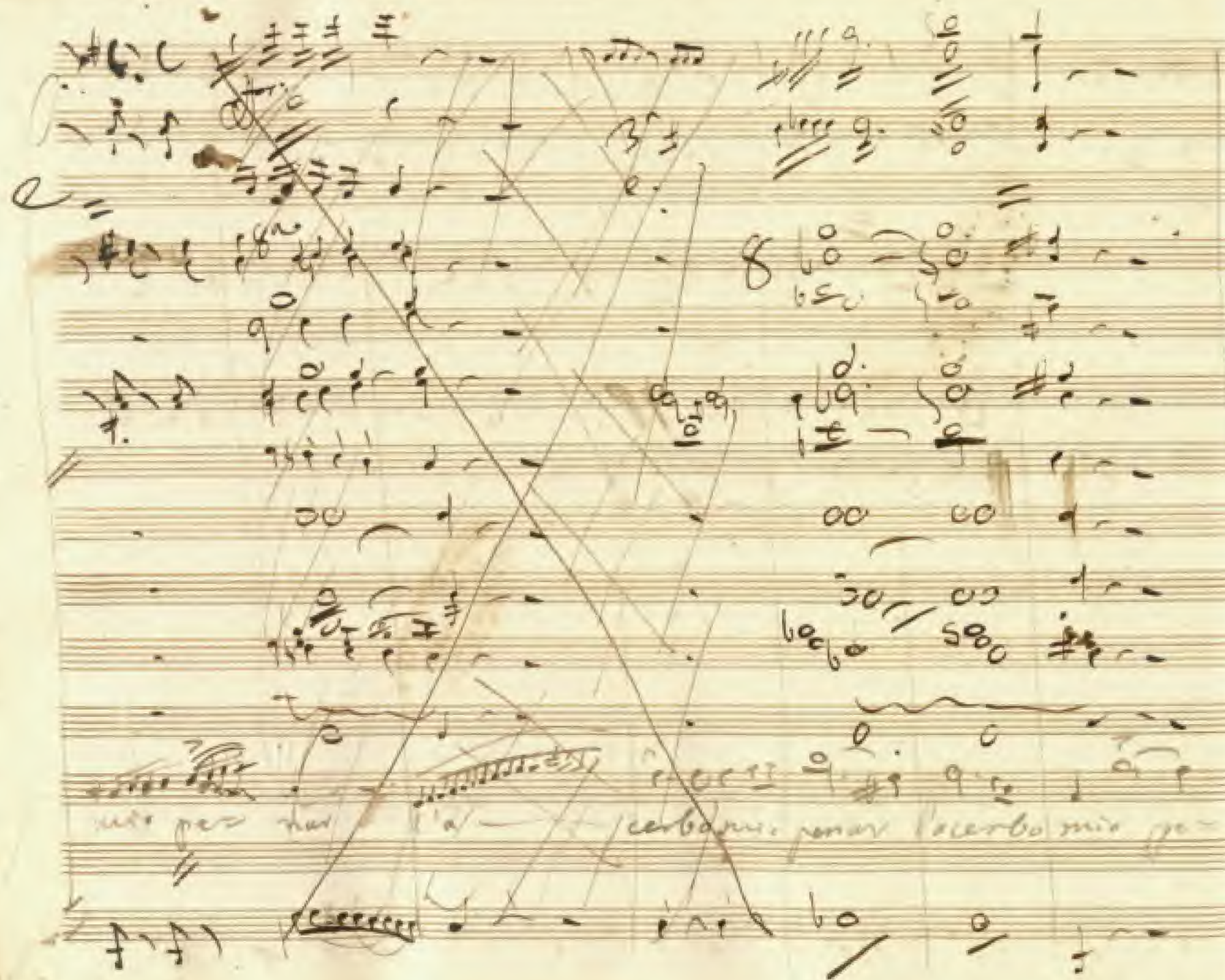
27  
28

Handwritten lyrics in Italian, written below the musical notation. The text is:   
cerbo mio penar l'u- cerbo mio penar l'u- cerbo  
cerbo mio penar l'u- cerbo mio penar l'u- cerbo

29

Handwritten musical notation on a single staff, continuing the piece. It includes notes and rests.







REPERTORY OF THE  
MUSICAL  
COLLEGE OF THE  
CITY OF NEW YORK

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "Solo" is written above the third staff. The word "Clarin" is written above the fifth staff. The word "boto" is written above the sixth staff. The word "nar" is written above the seventh staff. The word "latento mio penar" is written below the seventh staff. The word "pat" is written at the top right of the page.

nar latento mio penar.



*Larghetto*

*espressivo*

*Sventurata e allo ra qual provero*

*Larghetto for. p.*



Handwritten musical notation on three staves. The notation includes various rhythmic values and melodic lines. In the top right corner, there is a handwritten number "128".



Handwritten musical notation on two staves. The bottom staff contains the following lyrics: "erò - ro se du me' crudel anco ra chi adò ro iò troverò". The notation includes various rhythmic values and melodic lines.





an sven- ta - ra - ta qual prove ro ri - sto - ro fo a







X  
288

Archivio del  
A. S. S. S. S. S.  
Chilodromi



me crude le anco ra chiadere io tro ve ro  
lamentel an







all:

Quarta & arco e piano

129

130

ANFOLIO DI MUSICA  
E DI LITURGIA  
E DI ORGANO  
E DI CHITARRA  
E DI VIOLINO  
E DI VIOLA  
E DI CONTRABASSO  
E DI PIANO  
E DI ARCO  
E DI BASSO

24

all: for

for



*Handwritten musical notation (first system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (second system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (third system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (fourth system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (fifth system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (sixth system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (seventh system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (eighth system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (ninth system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (tenth system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (eleventh system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (twelfth system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (thirteenth system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (fourteenth system) on a five-line staff, featuring various notes and rests.*

*Handwritten musical notation (fifteenth system) on a five-line staff, featuring various notes and rests.*



metà 5<sup>a</sup> volta

Handwritten musical notation on a five-line staff, featuring various note values and rests.

136

131

131  
81.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

amore... pietà... vendetta

del fato ~ me ti =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some letters like 'g' and 'c' interspersed among the notes. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. This section features a series of diagonal slashes across the staff, indicating rests or specific rhythmic patterns. There are some small annotations above the staff, including what appears to be 'f' and 'a'.

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various rhythmic symbols and some letters like 'g' and 'c' interspersed among the notes.

ranno Dal fato d me ti-ranno  
 si attiman si attiman  
 ter- or- or- or- or- or- or-



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A circular library stamp is visible on the left side of the page, partially overlapping the staves.

Handwritten musical score with lyrics in Italian. The lyrics are written in a cursive script below the staves.

che strazio in fen mi sento amor pietà vendetta del fato me ti =



*poco più lento*

The musical score is written on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including staining and wear along the edges.

The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is handwritten and appears to be a draft or a working manuscript.

The tempo marking *poco più lento* is written at the top right of the page. The lyrics "rancio fi vittima cara" are written below the seventh staff. The word "fr." is written at the bottom left of the page.

The score concludes with a double bar line and the tempo marking *poco più lento* repeated at the bottom right.

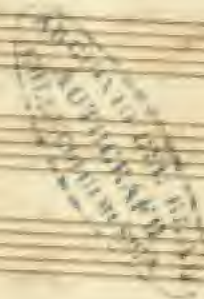


132

134

133

134





2 X

*a piacere*

*Allegro più mosso*

*gl. 8*

*Cor.*

*Coro.*

*And.*

*And.*

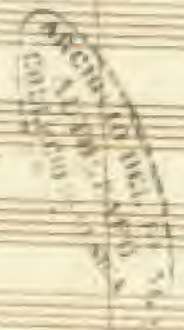
*a piacere*

*B.*



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a traditional style, possibly from a manuscript.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a traditional style, possibly from a manuscript.



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a traditional style, possibly from a manuscript.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a traditional style, possibly from a manuscript.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a traditional style, possibly from a manuscript.



con la parte

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff has a treble clef, while the others have different clefs. The music is written in a single system across five staves.

no no no no no più

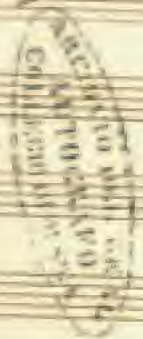
Handwritten musical score on a single staff. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across one staff.

fan no resistere no resistere per non si può citta

traduzione in lingua

Handwritten musical score on a single staff. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across one staff.





Handwritten musical notation on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The staves are arranged in two groups of five, separated by a vertical line.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a dramatic or religious text.

*tragio in fen mi fanno a - mor pietà ven detta del fatore me ti -*



arco

arco

più lento

ran no fi vitti ma cadde a copiaru affanni refister non fi più

arco

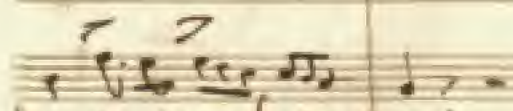


Handwritten musical score for "The Rose Tree" on three staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a treble clef. The music is written in a cursive, handwritten style. To the right of the staves, the number "13,6" is written vertically.

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on multiple staves, including vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian and include the words "Gloria", "Gloria in excelsis Deo", and "Gloria in excelsis Deo". The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper. The score consists of multiple staves. A large, diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. There are also some small, illegible markings and a large, faint, oval-shaped stamp or smudge on the right side of the page.

  
 No. 1. Huedo el puer.

  
 barbara tra preludando di: for

Handwritten musical notation at the bottom of the page, including a double bar line, a treble clef, and various notes and rests.



Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and clefs. There are several large, diagonal lines drawn across the staves, possibly indicating corrections or deletions. The text "tra-di-tor" is visible on one of the staves. The paper shows signs of age, including discoloration and a circular stamp on the right side.

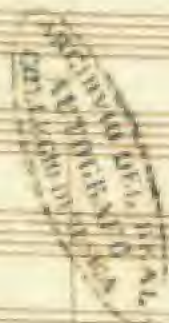


~~Handwritten musical notation, possibly a vocal line, with a large diagonal line crossing through it.~~

Handwritten musical notation and lyrics:  
a co si cru - do affan - no re: list

Handwritten musical notation and lyrics:  
f dispo





re-sister no no re-sister rien fi puo che prapio in per tu fanno a



ma pietà vendetta del fatto a me tiran no si vitti ma cadra

1 1 1 1 1 1 1 1



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in ink and includes some markings above the staff, possibly indicating pitch or rhythm. The text is partially obscured by a large, dark, diagonal mark on the right side of the page.



*Handwritten musical notation and lyrics on a single staff, with the rest of the page crossed out by diagonal lines.*

*Handwritten lyrics:*  
piter non fi  
pu. a co fi crudo a fanno re piter non fi pu. no re



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a cursive, handwritten style.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a cursive, handwritten style.

ah! tout me tyrannop...  
 Quel mal...  
 Quel mal...

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a cursive, handwritten style.





Handwritten musical notation on a five-line staff, including a large, stylized 'G' or 'C' shape, and a series of notes with stems pointing downwards.

del feto a me tiranno i vittime rado:





Handwritten musical notation on a five-line staff, consisting of rhythmic marks and beams. To the right of the staff are the numbers 140 and 141.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns from the previous section.

Handwritten musical notation on a five-line staff, featuring a large, stylized flourish or symbol.

Handwritten musical notation on a five-line staff, including the word 'cadenza' written below the staff.

Handwritten musical notation on a five-line staff, with the word 'cadenza' written below the staff.

Handwritten musical notation on a five-line staff, with the word 'cadenza' written below the staff.





for the purpose of the  
the last of the series  
the last of the series  
the last of the series



ADOLPHUS  
 ADOLPHUS  
 ADOLPHUS

No. 1. Adagio  
 Adagio



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. A double bar line is present on the third staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on the bottom staff, including a key signature of one sharp (F#) and a common time signature (C). The notation includes notes and rests.



12/ Dopo l'Aria Ovanowna

143  
144



Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The word "aria" is written above the first staff. The word "Solo" is written below the fifth staff. The word "grinche part olin" is written across the fourth and fifth staves. The score is written in a cursive, handwritten style.



*Andrmo*

per l'estremo aspiro concedi alla tua possa a due eradele: vuoi la tua

*Andrmo*

per? leggi in quest'alma e dimmi allora se mai più d'ossequel



all<sup>o</sup>

Handwritten musical score for the first system. It features a vocal line with lyrics "provo equal tormento." and a piano accompaniment. The tempo is marked "all<sup>o</sup>".

provo equal tormento.

Choral:

Handwritten musical score for the second system, featuring a vocal line with lyrics "fermati amico! ah non fin".

fermati amico! ah non fin

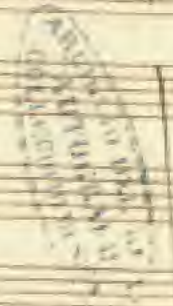
all<sup>o</sup>

Handwritten musical score for the third system. It includes a vocal line with lyrics "mai ch'io soffra. martir d'Alessina" and a piano accompaniment. The tempo is marked "presto".

mai ch'io soffra. martir d'Alessina

presto

for:





Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff contains a bass clef and a key signature of one sharp (F#). The third and fourth staves contain a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves: "cuipervorso deſtin toglie ad un tratto il conforto adorato che".

Handwritten musical score for "Barbaro Maledo" by Giuseppe Verdi. The score is written on five staves. The first staff contains the vocal line with lyrics "Barbaro Maledo". The second staff contains the piano accompaniment. The third staff contains the vocal line with lyrics "Barbaro Maledo". The fourth staff contains the piano accompaniment. The fifth staff contains the vocal line with lyrics "Barbaro Maledo". The score is written in a cursive, handwritten style.



*over mio*  
che outa al mio over *fo to*  
fi vil non sono ma dal mio labbro *util comparsi in*

*Largo*  
che tendi e di vera amicitia le prove apprendi.

*Largo cres*

*Allegro il  
Finale*







# Finale 1<sup>mo</sup>

146

Violini

Viola

Flauto

Oboe

Clarinetto in B<sup>♭</sup>

Fagotto

Coro Clarinetto

Coro Flauto

Tromba

Tromboni 3

Serpente

Timpani Clarinetto

Chiusure

Castagne

Obol.

Coro Obol.

Viol. Contr.

Handwritten musical score for the finale of an opera. The score is written on aged, yellowed paper with multiple staves. The instruments listed on the left include Violini, Viola, Flauto, Oboe, Clarinetto in B<sup>♭</sup>, Fagotto, Coro Clarinetto, Coro Flauto, Tromba, Tromboni 3, Serpente, Timpani Clarinetto, Chiusure, Castagne, Obol., Coro Obol., and Viol. Contr. The music is written in a historical style with various notes, rests, and clefs. A large, dark, oval-shaped stamp is visible on the right side of the page, partially obscuring the musical staves. The stamp contains the text "ARCHEVIO DELLA BIBLIOTHECA" and "MUSEO LOMBARDO". At the bottom of the page, there is a handwritten note "All. Mod." and a signature "G. R. 1846".

Questo alla spina al =

All. Mod.







108

Handwritten musical notation on the left page, featuring staves with notes and rests. A circular library stamp is visible in the center of the page.

Stamp: *Archivio di Musica  
Autografo  
di Giuseppe Verdi*

109

Handwritten musical notation on the bottom of the left page, including lyrics: "fò turbar la po - ce".

Handwritten musical notation on the right page, featuring staves with notes and rests. The notation continues from the left page.

Handwritten musical notation on the bottom of the right page, including lyrics: "la gioja del tuo cor che fò turbar la".

147  
148

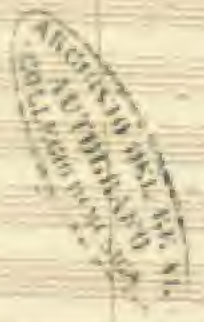






148  
149

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The manuscript is written in a historical style, likely from the 18th or 19th century.



già del tuo cor si si la  
già la gioia del tuo cor.

Oh povero

Handwritten musical score on two staves. The notation includes notes and rests. Below the staves, there are some additional markings and symbols.





$q_i, q_j$        $q_i, q_j, q_k, q_l, q_m, q_n, q_o$   
 par am-      un par répondant il se le répondant il creton





149  
1750

<p>        </p>	<p>        </p>	<p>        </p>	<p>        </p>	<p>        </p>	<p>        </p>	<p>        </p>	<p>        </p>	<p>        </p>																		
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AGENCIA DEL REY  
AUTORRADO  
TELEFONO 1000



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves.

ze lo el ge-ne-re-foun-dor
 
 al ge-ne-re fi-al ge-ne-re

Handwritten musical score on two staves. The notation continues from the previous section, featuring various note values and rests. The first staff begins with a treble clef and a key signature of one sharp.



01 01 01 01  
 01 01 01 01  
 01 01 01 01

A circular library stamp is visible on the left side of the page, containing the text: "BIBLIOTECA DE LA UNIVERSIDAD DE MADRID". The musical notation consists of several staves with notes and rests.

Handwritten musical notation on staves, continuing from the previous page. It includes various notes, rests, and bar lines.

al gese = rofo al

genero go arbor

(J. Delmno

01 01 01 01

Handwritten musical notation on staves, located at the bottom of the page.

can - can - can



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink and includes various musical symbols, clefs, and dynamic markings.

The lyrics are written below the staves and include:

del vendicai - quel fine lo prova or or - forte in dubbia - si del mio

The score is divided into measures by vertical bar lines. The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings such as *forte* and *dubbia*.



Archivio del Reale  
Ludovico  
Collezione



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7. 11. ✓  
7. 11. ✓

7. 11. ✓  
7. 11. ✓  
7. 11. ✓

7. 11. ✓  
7. 11. ✓

del fuale ara dor

qual fra la prova la prova con

7. 11. ✓

7. 11. ✓

7. 11. ✓

7. 11. ✓



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The staves are numbered 1 through 10 on the right side.

Del miquel vedrai qual fia la provador  
 Del pio leal leal amor del pio le  
 qual fia la prova la provador.

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and a final cadence.



Handwritten musical score for "El amor del porvenir" by José Martí. The score is written on aged, yellowed paper with multiple staves. It includes vocal lines and piano accompaniment. The lyrics are written below the staves. A circular library stamp is visible on the right side of the page.

*El amor del porvenir*  
 José Martí

Libro de la Biblioteca  
 de la Universidad de la Habana  
 1912





tenebre sgombri. Del nemico vo- liamo fusi' orme nel silenzio per placid.





Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and lyrics in Spanish. The lyrics are: "Lucia, dame un sorpreso del mejor valor" and "Lucia, dame un sorpreso del mejor valor". The score is written in a cursive, handwritten style. There is a circular stamp on the right side of the page, which reads "BIBLIOTECA NACIONAL DE MEXICO". The paper shows signs of age, including discoloration and some wear.



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Sotto voce  
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piu mosso

ritoluto

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. A large, dark, circular ink smudge or stamp is visible in the lower right quadrant of the staff, partially obscuring the notation. The paper shows signs of aging, including a large brown stain in the upper right and a smaller one in the lower left.

2. P: rain daded daded  
fig - Tina capre e regie  
tor repiani mite spavento e terror  
- - - - -

piu mosso

Handwritten musical notation on a five-line staff, continuing from the previous page. The notation includes various notes, rests, and slurs. A large, dark, circular ink smudge or stamp is visible in the lower right quadrant of the staff, partially obscuring the notation. The paper shows signs of aging, including a large brown stain in the upper right and a smaller one in the lower left.

for (coro on  
obie) M







一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

54

995. 1. 1.  
sproni Lefempia

99. per questo + l'as  
di tal pace e sparsi l'opere

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1

del nido volando felice

*Del nemico voliamo ballarime*

*[Handwritten musical notation]*

$\Delta: \Gamma + \vec{q} \rightarrow \dots$  *elimination*  
*elim. = note struggle*

ome  
-

[illegible]

21 = 21



156  
157

1871

~~Amesbury~~

empire  
Strug  
forme  
forme

*caprio*

Inting

*[Handwritten notes in cursive script, likely bleed-through from the reverse side of the page.]*



*Handwritten musical notation on the left margin, consisting of several staves with notes and clefs.*

*Handwritten musical notation on the right margin, consisting of several staves with notes and clefs.*

*Handwritten musical notation at the bottom of the page, with lyrics written below the notes.*

*Lyrics (transcribed from the image):*

me invola il favor quest'ora  
 va lor rechiama rechiama spavento  
 e spavento e terror rechiama rechiama spavento  
 rechiama rechiama spavento



RECEIVED  
MAY 10 1882  
LIBRARY OF THE  
MUSEUM OF COMPARATIVE ZOOLOGY  
HARVARD UNIVERSITY

Handwritten musical score for "The Mass" by Johann Sebastian Bach. The score is written on multiple staves, with musical notation and Latin lyrics. The lyrics include "Agnus Dei", "Kyrie eleison", and "Gloria in excelsis Deo". The notation is in a historical style, with various clefs and note values. The score is written in ink on aged paper.



in gacham morte et terror  
in gacham morte et terror  
in gacham morte et terror  
in gacham morte et terror  
in gacham morte et terror  
in gacham morte et terror  
in gacham morte et terror  
in gacham morte et terror  
in gacham morte et terror  
in gacham morte et terror



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is written in a cursive, historical style. The staves are arranged in a column, with some staves having multiple lines of notation. The notation includes various note values, rests, and clefs, typical of early printed music notation.



Handwritten notes on the left margin, partially obscured.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *leg.*, *pp*, *f*, and *p*. A circular library stamp is visible in the center of the page, containing the text: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".

158  
159

for 222







Andte Multine

159

160

Violini

Vcllo

Flauti

Oboe

Clar.

Fag.

Cor. G. G. G.

Morini

Tranovani

Viol.

Viol.

Viol.

and no p. 70





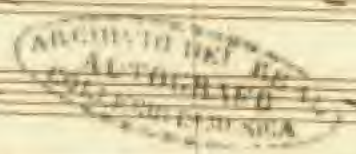
Handwritten musical notation, possibly a key signature or time signature, at the top left of the page.

Handwritten musical notation, possibly a key signature or time signature, at the top center of the page.

Main body of the manuscript page containing multiple staves of handwritten musical notation. The notation includes various notes, rests, and bar lines, with some sections appearing to be crossed out or heavily revised. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The fourth staff begins with a dense, rapid passage of notes, possibly indicating a trill or a fast scale.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The notation is written in a cursive, handwritten style. The fifth staff ends with a double bar line and a repeat sign.

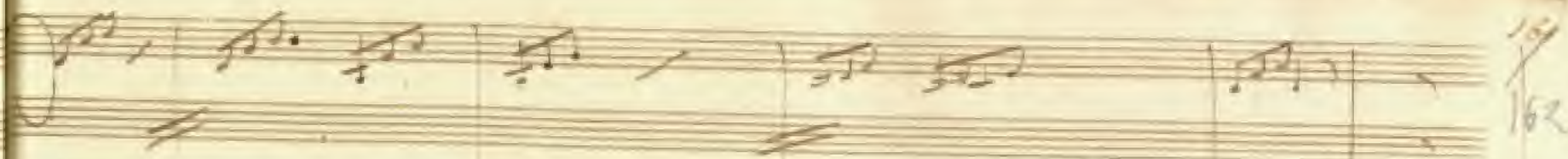


Handwritten musical score on aged paper. The top staff features a melodic line with various note values and rests. Below it are several empty staves, suggesting a multi-voice or multi-instrument setting. The notation is in a historical style, with some clefs and accidentals visible.

Handwritten musical score with a vocal line and lyrics. The lyrics are in Italian and describe a scene of a lover's death. The notation includes a treble clef and various note values.

Fra i lacci gradi-ti di un tene-ro affet-to foave Di

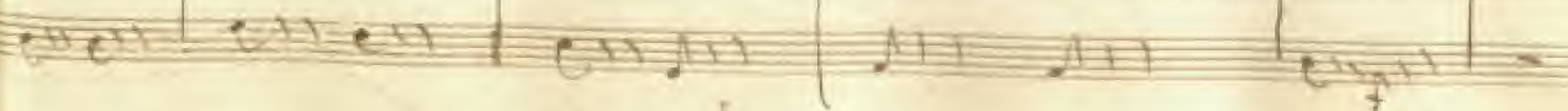




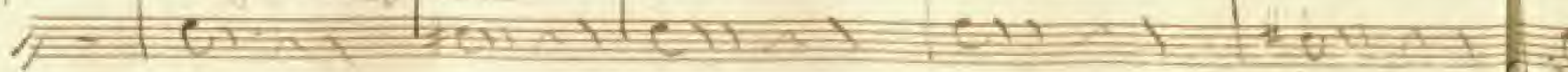
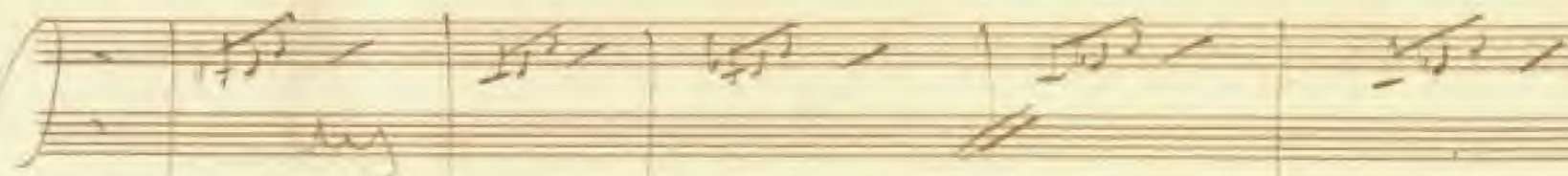
162

162

lento quest' alma spero quest' alma quest' alma spero.



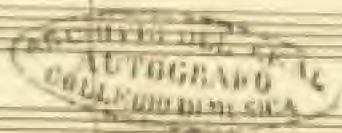






162

1675



re furo  
gaja in gaja campid' e in barbara offa no cin





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*barbaro affanno la gioia la*  
*gioia la*  
*angio.*  
*con tutto*  
*ar for*  
*p. ag.*

Handwritten musical score on two staves. The notation includes notes and rests. The lyrics are written below the notes in a cursive script.



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ARCHAEOLOGY  
OF THE  
CITY OF  
NEW YORK

163  
164

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and Italian, including "con-duc", "cardi-to", "Je-gno", "in bra", "ve", "ma", "Regna", "Soe=", "Regito", and "belli". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There is a circular library stamp in the center and a handwritten number "163" in the top right corner.



Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs, with some markings that appear to be figured bass or lute tablature. A large, faint, oval-shaped watermark or stain is visible in the center of the page, overlapping the middle staves.

Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are written below the notes and include:

lar *ti* saprò in Grave & modesto lu larti su

The notation includes various notes, rests, and slurs, with some markings that appear to be figured bass or lute tablature.

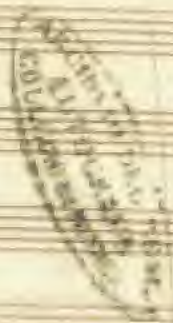


Organo  
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

arco  
Handwritten musical notation.

arco  
Handwritten musical notation.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

amien

fe-de-le

de-hi-vi-ni

+ l'appre-sen-ta-ti-o-n

Parti Soprano  
Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a five-line staff.

Handwritten musical notation.



musica d'arco

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *p* and *cresc.*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.

Handwritten musical notation on two staves with lyrics. The lyrics are: "Deves ti rendi a te stessa" and "ferena quel ciglio". The notation includes notes, rests, and dynamic markings such as *cresc.* and *p*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef.



Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and a circular library stamp in the center.

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MUSICALI  
BIBLIOTECA  
MUSEO  
ROMA

Handwritten musical score with lyrics in Italian. The lyrics are written below the musical staves. The text includes "e come il padre...", "rendiate step n", "ferren qualcigro", and "Quep'."

165  
166

arfo for:







Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical strokes, flags, beams) and some letter-like symbols (e.g., 't', 'f', 'c') placed above or below the staves. The notation is organized into measures by vertical bar lines.



Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *fi- ro fi- ro d'angos in furia - ro di pe- na e dolor d'angos in furia*. The notation includes rhythmic symbols and some letter-like symbols (e.g., 't', 'f', 'c') placed above or below the staves.

Handwritten musical notation on a single staff, continuing the rhythmic and letter-like symbols from the previous staves.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, with some staves showing more complex rhythmic patterns and accidentals. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on two staves, featuring lyrics in Italian. The lyrics are: *per di pe - nite - lor di pen - e - dolor*. The notation includes notes, rests, and bar lines, with some staves showing more complex rhythmic patterns and accidentals.

Handwritten musical notation on one staff, featuring the word *arco* written below the staff. The notation includes notes, rests, and bar lines.



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OF THE CITY OF  
FLORENCE

*Terza Roma*



*anim a quest' animi oppri me fume sto fume sto per-*

*fig. 2*



Handwritten musical notation on a system of staves, including notes, rests, and clefs.

Handwritten musical notation on a system of staves, including notes, rests, and clefs.

per re  
per te  
piero d'angoscie

~~per re  
per te  
piero d'angoscie~~

per re  
per te  
piero d'angoscie



arco

arco

arco

arco

arco

ARCO  
AUT. 1870  
PALL. 1870

pena di pena  
di pena o dolor  
quest' alma opprime pena



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

*Finis*

sto pensiero d'angoscia di pena e dolor quest'alma crin  
 D A V

*arco*





*ma*

*crime fume*

*Ho purgiero d'angoscia toriero di pena. Ho.*

*fi*



con la parte con la parte

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The text "con la parte" is written at the top. The lyrics "di penne color di penne color" are written below the staves. The page number "104" is visible in the bottom right corner.



all. ~~moderato~~

Violini I & II, Viola, Cello, Contrabasso, Flauto, Clarinetto, Fagotto, Tromba, Tromboni, Tuba, Organo, Pianoforte, Armonica.



170  
171

all. - risoluto maestoso in fine



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a historical style, possibly from the 18th or 19th century.

The notation includes:

- Staves with notes and rests.
- Handwritten text: *Adagio* (top left), *Andante* (middle left), *Allegro* (bottom left).
- Handwritten text: *Con arte io mi* (bottom right).
- Handwritten text: *Op. 1* (bottom right).
- Handwritten text: *Finis* (bottom right).



171  
172



ma

12



la	a quel Drappello	amici	amici	Ingrada col
9	9	9	9	9



laccio omni li colpe

il faust is forte

che ne a  
cognosce

for



174  
173

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

**Lyrics (Italian):**

ma i  
irigeran per te  
Aletina mi pogni  
Quar.

**Annotations:**

- giorn
- più fe =
- licia
- mai
- irigeran
- per te
- Aletina
- mi pogni
- Quar.

**Stamp:**

PRINTED BY J. H. B. & CO.  
NEW YORK



Handwritten musical notation on a single staff, featuring various notes, rests, and symbols. The notation is dense and appears to be a personal or experimental manuscript. The staff is divided into measures by vertical lines. The notes are written in a cursive, handwritten style, and there are several symbols that look like stylized letters or numbers interspersed with the notes. The overall appearance is that of a rough draft or a composer's sketch.



173  
1711

RESERVOIR  
MUSEUM  
COLLEGE OF THE  
BISHOP OF  
CATHOLIC UNIVERSITY




Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive, handwritten style.

**Lyrics:**

- rammenta i torti miei
- Vendetta mia

**Other markings:**

- fin
- for

The manuscript shows signs of age, including foxing and staining, particularly in the upper left quadrant.



maucando

piu' mosso

174  
175  
176



legato

piu' mosso

ma di scherzare, donato quel

legato

man mano

piu' mosso



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text "cor no non aura" is written below the first staff, and "discherminil vante quel en non aura" is written below the second staff. The manuscript is written in a historical style, likely from the 17th or 18th century.

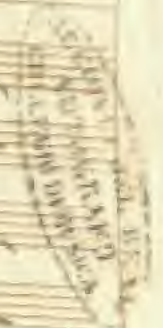


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics (from left to right):

que queris no nam deus  
 que queris no nam deus  
 que queris no nam deus  
 que queris no nam deus  
 que queris no nam deus  
 que queris no nam deus  
 que queris no nam deus  
 que queris no nam deus  
 que queris no nam deus  
 que queris no nam deus

Other markings include "f", "p", "cresc.", and "dim.".





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in a cursive script below the staves.

*Lyrics:*

ah no ah no prima mor= re  
 quinto vedrai che si resiste



[illegible]



[illegible]



stgmo

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams) and note heads (circles). The staff is divided into measures by vertical bar lines. The notation appears to be a form of shorthand or a specific dialect of musical notation.

for = ay:

ferms

Handwritten musical notation on a five-line staff, similar to the first system. It features rhythmic symbols and note heads, with some additional markings that might be figured bass or performance instructions. The notation is dense and fills most of the staff.

Handwritten musical notation on a five-line staff, continuing the sequence. It includes rhythmic symbols and note heads, with some markings that appear to be figured bass or performance instructions. The notation is dense and fills most of the staff.

178





*affrettando* *for. ag.*

Vieni ove sei.

Ich falvami

Coro

fieri

*for. ag.*



	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
3	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
5	1	2	3	4	5	6																																																																																														







ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

अथ १०१ १०१ १०१ १०१  
१०१ १०१ १०१ १०१  
१०१ १०१ १०१ १०१

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥



Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

*Contra Altus*  
*qual fragor?*

*qual fragor*

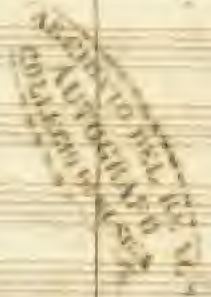
*on vel che*

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The lyrics are: *veggio, oh ciel che veggio, di farmi il mio re*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A circular library stamp is visible in the center of the page.

veggio, oh ciel che veggio, di farmi il mio re





Handwritten musical notation on ten staves. The notation includes various symbols, including what appears to be a treble clef on the first staff, and various notes and rests. The notation is written in a cursive, handwritten style.

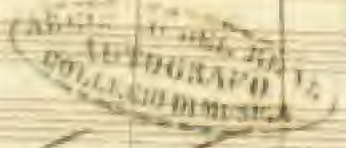
val

Gof. f. 9 9 6 9  
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† 9 9 6 9  
che of the

Handwritten musical notation on ten staves, continuing from the top section. The notation includes various symbols, including what appears to be a treble clef on the first staff, and various notes and rests. The notation is written in a cursive, handwritten style.





1999 - 2000

bc - 99 69 9  
from tradi

Left: 76  
Right: 80

James G. Thompson  
Dimitri Oh Ciel



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score appears to be a single melodic line, possibly for a vocal or instrumental part. The notation is dense and fills most of the staves.



*Quasimodo con le parole: 2 April 19*



[illegible]







[illegible]







Fita confusa oppressa cadet al dolor  
 et al dolor







Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, with some parts crossed out by a diagonal line.

*Impeto  
piano*

Handwritten musical score for the second system, continuing the notation from the first system. It includes a treble clef and a key signature of one flat. The notation is dense with notes and rests, and some parts are crossed out by a diagonal line.

Handwritten musical score for the third system, featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, with some parts crossed out by a diagonal line.

Handwritten musical score for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals, with some parts crossed out by a diagonal line.



ing —

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.



Regina

Alex

Frank

Robert

John

David

Charles

Thomas

James

William

George

Edward

Richard

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.



This image shows a handwritten musical score for a Mass, likely by Johann Sebastian Bach. The score is written on aged, yellowed paper and includes several staves for different parts. The top staff is for the Soprano voice, followed by the Alto, Tenor, and Bass voices. Below the vocal parts is a figured bass line, which is a common feature in Baroque music. The text of the Mass is written in Latin and is interspersed with the musical notation. The handwriting is in a cursive style, typical of the 18th century. The score is divided into sections by large, ornate initial letters, such as 'M' for the beginning of the Mass and 'C' for the Credo. The overall appearance is that of a historical manuscript, possibly a working draft or a fair copy.



manando

manando

185

NOTA TO THE  
NEW YORK  
PUBLIC LIBRARY

manando

manando



all:   
  
  
  
  
  
  
  


all: *Vivace*   
  
  
  
  
  
  
  
  


*Andante*   
  
  
  
  
  
  
  
  




*[Handwritten musical notation]*

19

189

RECEIVED  
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18

附：平平平



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams) and some letters (e.g., 'b', 'g', 'f', 'd', 'c', 'a') placed below the staff lines. There are also some larger, stylized symbols that might represent specific notes or rests. The notation is arranged in a series of measures, with some measures containing multiple notes or symbols.

Handwritten text in a cursive script, likely a transcription of a song or a set of lyrics. The text is written in a single line across the middle of the page. Some words are partially obscured by the musical notation above them.

Handwritten musical notation on a five-line staff, continuing from the top section. It features similar rhythmic symbols and letters as the top section. The notation is arranged in a series of measures, with some measures containing multiple notes or symbols. There are also some larger, stylized symbols that might represent specific notes or rests.











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[illegible]



leggero

q. neri q. neri q. neri

punt. ~~tttttt~~  
~~tttttt~~  
ff

ppp ~~tttttt~~ ~~tttttt~~

~~tttttt~~ ~~tttttt~~  
p. ad

tttttt  
pp. ff

Alto q. neri q. neri q. neri  
Capo q. neri p. neri p. neri

pp. ~~tttttt~~  
p. ff

Capo p. neri p. neri  
p. neri p. neri



192



[illegible]



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q. n. r. r. q. n. r. q. n. r. r. q. n. r. r.

che

che mika fi - nor

che tolia fi - nor

che tolia fi - nor

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[illegible]



Handwritten musical notation at the top of the page, including staves with notes and clefs.

Handwritten musical score with multiple staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

*Calma in tanto*  
*l'aggr. me e quere*  
*la - gr. me e quere*

*Vertice*  
*le*  
*le*

*in la gr. me e quere*  
*grime e quere*

Handwritten text in a circular stamp or seal, possibly a library or collection mark.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and include phrases like "religieux", "sempre", "petit", "de", "vrai", "pre", "c'est", "de", "vrai", "sempre", "de", "vrai". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.



James P. M.

9. Der 9. Der 9. Der 9. Der 9. Der  
 ab. von der me. Läng. der a. d. d.  
 - Jettavöc. B. i. d. -  
 - notte -

9. 9. 9.  
9. 9. 9.  
9. 9. 9.  
9. 9. 9.  
9. 9. 9.



72

X

[illegible]



195  
196

THE  
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CAMBRIDGE, MASS.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style, likely from a manuscript. The staff is divided into measures by vertical lines. The notes are written in a dark ink, and there are some corrections or erasures visible. The overall appearance is that of a personal or working draft of a musical score.



conservando il detto movimento e piano

Trappe in  
Alaska

[illegible]

Conservando lo stato marcato e pianissimo



Handwritten musical score for a brass band, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Cresc." (Crescendo) and "Dim." (Diminuendo). The lyrics are in Italian, including "Alma e bella intanto vestire", "di un capo e bello e fiamma", "Si con la fantasia un vestire", and "con ungero in gran". The score concludes with "Dromboni Bassi in fine Cresc.".



[illegible]



138

Come prima



Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is written in a cursive, handwritten style.

come da come inforabile splende la palla la palla re

folle voce

come in fieri palpitante

come in fieri palpitante



957 9,4 111, 109


[illegible]

*[Faint handwritten notes at the bottom of the page]*

*Dolichopus* calva e labrum intanto vortice  
D. l. p. c. c. c. c. c. c. g.

21. 2. 11. 1. 4. 1.

Handwritten musical notation on a single staff, featuring various notes and rests.

[illegible]

rec / / /

$$977 \quad 977 \quad 777$$

900 9, 7 1000

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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From Memphis to St. Louis

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 ۷  
 ۶  
 ۵  
 ۴  
 ۳  
 ۲  
 ۱

1891

Wormenpölen do  
Gloss Gloss Gloss

[illegible]

A single staff of handwritten musical notation. The notation includes several note values, some with stems and flags, and rests. The handwriting is in a historical style, likely from a 16th-century manuscript.

Do for the far - fe - h - ho

2

$\frac{1}{2} \times 2 = 1$

9 Jan 1870

Di eradi affanni uita

$\frac{1}{2} + \frac{1}{2} = 1$

107



199

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.



Handwritten text in French, appearing to be a list or inventory of items, possibly related to the library or museum. The text is partially obscured by the large diagonal scribble.

Handwritten text in French, continuing the list or inventory. The text is also partially obscured by the large diagonal scribble.



*Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of German or Latin. The score is divided into two main sections by a large bracket on the left side. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and includes many accidentals and ligatures.*

*Handwritten text on the left margin, possibly a title or description of the piece:*

*Handwritten text on the right margin, possibly a title or description of the piece:*

*Handwritten text at the bottom of the page, possibly a signature or date:*







72

1000

[illegible]



Handwritten musical notation on the left page, featuring various notes, rests, and bar lines. The notation is dense and covers most of the page.

Handwritten text in German, likely a liturgical or devotional text, written in a cursive script. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence.

Handwritten musical notation at the bottom of the left page, continuing the musical score from the upper section.

Handwritten musical notation on the right page, featuring various notes, rests, and bar lines. The notation is dense and covers most of the page.

Handwritten text in German, likely a liturgical or devotional text, written in a cursive script. The text is arranged in several lines, with some words appearing to be part of a larger phrase or sentence.

Handwritten musical notation at the bottom of the right page, continuing the musical score from the upper section.









Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices. Some staves have additional markings like "Ving" and "Ving" written vertically.



Handwritten text at the bottom of the page, including the date "54 24 25" and the phrase "fine dell'Alto".



106 193

5















